

EUROPA CREATIVA CULTURA

PROYECTOS DE COOPERACIÓN BUSQUEDA DE SOCIOS

**COMPENDIA
JUNIO –AGOSTO**

Actualizado 11/08/2015

INHABITANTS

Bridging the gap between citizens and the performing arts

Introduction

The project "Inhabitants" is proposed by A.T.C.L. - Theatre Association between Lazio's Municipalities as project leader and involves a network of theatres, cultural centres, festivals, and public bodies.

The following organisations are already part of the consortium: BE festival in Birmingham (UK), B-51 Kulturno društvo / festival Ex Ponto in Lubiana (SI), Bakelit Studio in Budapest (HU), Camara Municipal do Porto (PT), Consorzio dei Teatri di Bari (IT), Culture o Centre in Orléans (FR), Festival IDEM at La Casa Encendida in Madrid (ES).

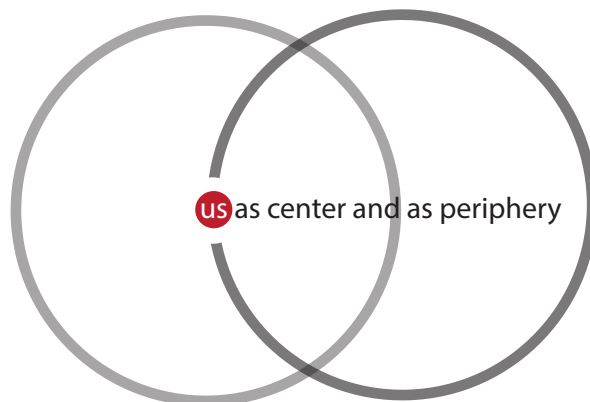
The idea of "Inhabitants" comes from the need to **shorten the distance between the places of the artistic creation** (theatres, festivals, cultural centres) **and the residents of the surrounding areas**, through methods of **participation and integration of the local communities** with the artists and providing the network of partners with new tools for audience engagement and innovative promotion of cultural events.

The general context of "Inhabitants" is referred to the theme of the **marginalization**, as it links cultural organizations that share the same interest and work on different levels of exclusion.

The geographical exclusion is faced by the partners that have their seats in peripheral areas or small towns or in peripheries of urban centres where the communities have a reduced access to cultural offers and opportunities.

Some partners that are based in big cities use to work on the involvement of specific target groups considered as minorities or disadvantaged groups (i.e. immigrants; youngsters in the juvenile prison; residents in very small towns), with the intention to reduce the social or cultural exclusion through the artistic practices.

The distances – intended as geographical, social or cultural – can create barriers to the cultural fruition and integration. For this reason the network has identified a common mission in creating and enhancing the connections between cultural spaces and local communities or groups, and by activating inclusion processes through the performing arts.



In line with this premise, the project emphasizes the combination of **artistic creation and participation**, with the following actions:

- Residences of foreign artists who work through the active and co-creative involvement of people;
- Creative workshops on the art-making held by foreign artists and didactic workshops (analysis and understanding) for the public;

- International seminars for professionals, focused on the exchange and study of best practices and skills, with the aim of developing innovative strategies for the audience development.
- The implementation of a focused and targeted strategy for the use of the digital tools to activate the interest of the local communities and maximise the impact of the activities
- A final handbook and theoretical compendium around the topic of interweaving cultures and involve communities through the performing arts: the handbook will collect the experiences taking place during the project and the evaluation of the impact of methods and activities.

"Inhabitants" wants to activate creation, sharing and training processes that are developed through the contributions of the environment and the people. **Promoting knowledge and awareness of the distinct cultural attributes of a place is therefore an important aspect of cultural development.** Significantly, public appreciation of the distinctive culture of a city or a place enables the community to develop a sense of identity and belonging, which in turn positively influences the quality of life of citizens.

"Inhabitants" will provide to this newly created network of partners the opportunity to do a shared survey on the different territories, to identify the unique characteristics of each of them, to study and evaluate the experiences put into practice, to develop a sort of *handbook* of effective tools, methods, models for those who want to work on integration through the creative processes and the performing arts.

Goals of the project

The main goal of the project is **the shortening of distances between cultural spaces and local communities and the initiation of processes of cultural local development**, through the active involvement of citizens in the artistic and creative activities.

In line with this main goal, "Inhabitants" aims to:

- **Test new approaches of audience development and involvement** through the artistic practice;
- **Enlarge the access** of the audience to the cultural offer and activities and activate a **virtuous system improving the participants' quality of life**
- **Stimulate and enhance the artistic and creative skills and knowledge of the audience** through the active participation in activities and the didactic sessions;
- **Strengthen the competences and know-how of the partners** and **internationalize** their activities and relations, through the sharing of practices and artistic programmes, the comparison of models of cultural local development
- **Support the circulation of the participating artists**, by offering them the opportunity **to work in residence abroad**, where they can practice their creative methods and develop their artistic projects, through the constant work with the communities and in relation to the surrounding areas.
- **Measure and evaluate the different impacts** of the wide range of activities toward the participating organisations, the participants in the activities, the general audience

The actions foreseen by the projects should support the network in enlarging and fortifying the relationships with the territories and improving the access to the cultural offer to disadvantaged communities in the decentralized areas or underrepresented groups in the cities. Moreover the added value of the network allows the internationalization of the activities of the partners, the networking and professional relations, and the sharing of capacities and methods, in order to reinforce the involved partners and provide them with new skills and new opportunities for international collaborations.

Calendar of activities

- "Inhabitants" starts in June 2016 with a preparation phase
- From October 2016 to July 2018 : activities will be organized by the partners in the different countries
- August and December 2018 : publication of the handbook, final closure and dissemination

The project Leader: A.T.C.L.

The A. T.C.L. is an organization specializing in the distribution of shows and cultural events, in the promotion and education of the audience. It is recognized by the Ministry of Heritage, Cultural Activities and Tourism and by the Lazio Region. The A. T.C.L. was founded in 1981 to ensure a constant cultural offering throughout the region. Lazio Region and over 60 Local Municipalities are members of A.T.C.L.

A.T.C.L. fosters the reopening of theatre spaces and the use of historic buildings, archaeological sites and libraries, and is characterized by the interdisciplinary nature of the artistic proposal, the contemporary languages, development of new audiences, the rediscovery of the traditions of the territories. It contributes to the organization of the seasons of several theatre spaces, the implementation of events and summer festivals as well as the programming of some residences in the Region.

www.atcllazio.it

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Programme	<p>Culture 2014 - 2020</p> <p>Call for Cooperation Projects 2015</p> <p>http://ec.europa.eu/culture/opportunities/culture-support/cooperation_en.htm</p>
Provisional Title	<i>“In-Nova MusEUm”: Museums comes back to the locals through Arts and food.</i>
Priorities Under Culture Programme for the Project	<p>1) Priorities in the field of reinforcing the cultural and creative sector's capacity to operate transnationally:</p> <p><i>1.1 supporting actions providing cultural and creative players with skills, competences and know-how that contribute to strengthening the cultural and creative sectors, including encouraging adaptation to digital technologies, testing innovative approaches to audience development and testing of new business and management models;</i></p> <p><i>1.2 supporting actions enabling cultural and creative players to cooperate internationally and to internationalise their careers and activities in the Union and beyond, when possible on the basis of long-term strategies;</i></p>
Project General Objective	Help to strengthening small European museum players by: supporting a shared action of audience development; supporting transnational mobility for young curators and rising artists.
Project Specific Objectives	<ul style="list-style-type: none"> - To create new forms of artistic cooperation between Classic small European museums responsible/staff/curators and local rising artists by developing a European cooperation network. - To reinforce local communities’ feeling of belonging to small museums through art and food: boosting new confidence and ideas. - To create and test a new shared methodology of audience development for small EU museum - To stimulate the increase of new creative social local business linked to small EU museums and food (i.e. by implementing joint public – private local labs providing for innovation in creative social entrepreneurship: art and food, local food and art business.).
Project Target groups	<ul style="list-style-type: none"> - TG 1: Young Citizens (18 – 35) of partner countries with low rate of participation to museum exhibitions - TG 2: Classic small European museums responsible/staff/curators

Main expected results	<ul style="list-style-type: none"> - One shared strategy of audience development for EU secondary Museums. - One transnational network of small EU museums to be implemented across the partner countries led by the applicant. - 4 shared events experiences - Involvement of local community through local events, workshops and exhibitions: target 1.000 local people for partner country within 24 months.
Project duration	24 Months
Main Work Packages	<p>Audience development: open Museum to the people <i>through Arts and food</i></p> <p>European cooperation network and platform development</p> <p>Transnational participatory virtual Exhibition on Arts and Food</p> <p>Supporting innovative “creative start up” Art and Food oriented (with link to partner Museum)</p>
Partners	<ul style="list-style-type: none"> • <i>CENTRO EUROPEO TURISMO, CULTURA E SPETTACOLO (Roma, Italy)</i> • <i>Museum 1 – Skoklostersslott Castle (Sweden)</i> • <i>Museum 2 – Janus Pannonius Museum (Hungary – To Be Confirmed)</i> • <i>Museum 4: Museo Palazzo Chigi in Ariccia (Italy)</i> • <i>Technical Creative Partner 1: Communication Partner – Platform responsible Universidade Lusofona - Cicant (Portugal).</i> • <i>Technical Partner 2: Tirana Ekspres (Albania)</i>
Launch of the call	<p>July 2015</p> <p>Deadline: October 2015</p>
Contact for this project proposal	<p>Centro Europeo per il Turismo, Spettacolo e Cultura - Roma</p> <p>http://www.centroeuropeoturismo.it/</p> <p>For every info on the call please write to Giorgio Barbato g.barbato@esmo.it and Alessandra Capezzuoli ale.capezzuoliranchi@gmail.com</p>

Partner search

Culture sub-Program

Strand/category	Creative Europe, European Cooperation Projects (Large Scale) "Criss Cross Europe"
Deadline	7 October 2015

Cultural operator(s)

Name	JazzLab Series (BE) – project leader Confirmed partners: Jazzclub Unterfahrt (G), Music:LX (LU), Jazzclub Porgy&Bess (AT), Muzieklab Brabant (NL), Jazzus (F), Music Centre Slovakia (SK)
Short description	JazzLab Series maintains a large and active network, devoted to bringing Belgian jazz to a wide and ever growing audience in the best possible circumstances. We help develop a professional network that supports Belgian jazz in highly professional circumstances. As a co-founder of the Criss Cross Europe (formerly known as Jazz Plays Europe) network since 2008, JazzLab Series is also taking itself outside of Belgium's borders.
Contact details	JazzLab Series Lien Van Steendam Parklaan 80 BE-9000 Gent Belgium lien.vansteendam@jazzlabseries.be www.jazzlabseries.be

Project

Field(s)	Music (jazz and impro)
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Description

In 2008, JazzLab was a co-founder of the international network Jazz Plays Europe, the name of which was changed to Criss Cross Europe as of 2012.

From the start, the goal has been to help develop the skills of musicians to build an international career and to create a network of organizations that support the idea of working internationally on the development of a common European jazz scene.

Is there such thing to be considered as a European jazz identity? In what way can organizations that support their national jazz scenes cooperate in shaping such a European jazz identity, and meanwhile strengthen their own ability to work transnationally? These were the questions that proved foundational to Criss Cross Europe.

Criss Cross Europe assists in shaping this identity on two levels: 1) annually putting together and coaching a pan-European band and taking them on a tour with a European repertoire, and 2) in the process, connecting different kinds of organizations whose targets are complementary and can be merged to reinforce their skills to work in an international environment. This joining of forces has to result in reaching a maximum of public for our events and, consequently, for European jazz concerts in general.

Each year we bring together an ensemble consisting of one young talented musician from every participating country. These musicians are coached artistically and guided by a band leader, a flag-bearer of European jazz. During the course of 2 in-residency weeks they compile a program for a full evening's concert.

While the bandleader guides the artistic direction and coherence of the project, the Criss Cross Europe musicians can bring their own compositions and will be provided by scores and music of leading composers from the country of residence (each year another country offers the residence to the band). The band will also take part in workshops, headed by important composers of the country that hosts the band and by directors of network organizations and music centres.

Above all, the musicians' temperament and creativity are decisive: there is ample time to form the group's temperament and to work on their own sound. The expertise of the band leader assures an inspiring and artistically coherent approach. The result of these efforts will be presented during a concert tour across excellent venues in the participating countries, taking them crisscross through Europe, presenting the result of their labour to a large and diverse audience.

The whole initiative is shaped in a way that the participating organizations will be in a constant process of working on the development of their international ambitions. The know-how of the individual partners will be exchanged and discussed, so that a long term network of experienced international players will be formed.

Partners searched

Countries

Southern Europe, Baltic States, Northern Europe, Eastern Europe

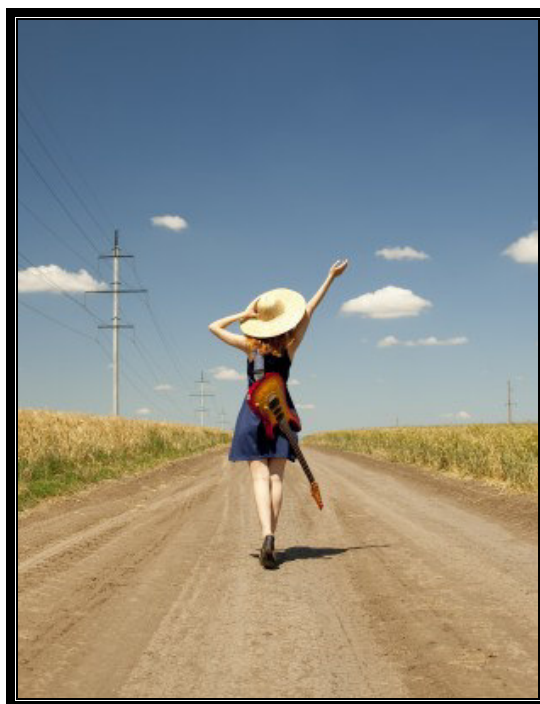
Profile

Talent Development for Musicians (jazz and impro); Jazz and Impro Festivals; Music Export Bureaus; Music Centres; Cultural Centres; Music Venues; Artist's Collectives; ...

Other

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European cooperation project “EUphonic Girls”



PROJECT DESCRIPTION

BACKGROUND

Generazione Musica is a company that deals with organizing events, especially music events. In the last three years we organized events during the Collisioni Festival (www.collisioni.it) in Barolo, including concerts of Jamiroquai, Gianni Nannini, Caparezza, Deep Purple, Elisa, Vinicio Capossela, Fabri Fibra, Sting, Mark Knopfler, Paolo Nutini, etc. We also organize musical events dedicated to emerging bands.

In his three years of experience in the industry we found a clear preponderance of male bands, especially among young people, and an almost total absence of female bands, especially in this last period in which the spread of musical culture is dwindling. This is because it is assumed that it is more difficult, in this period of economic crisis and uncertainty for the girls, choose to pursue this career preferring other types of employment more stable and often neglecting their talents and their artistic inclinations. The music industry, after all, does not encourage this type of emerging talent, especially for women, not providing the tools and support needed for this type of purpose. This project therefore aims to stimulate the professional growth from the and to give new perspectives for this specific kind of music.

AIM AND OBJECTIVE OF THE PROJECT

The main objective of the project is to promote female bands and songwriters making rock, pop and jazz music. As a minimum requirement the band must be composed from at least 3 female elements.

The project would involve some record labels

The project will allocate a prize to reward originality, talent and the quality of music produced by these bands, allowing the winning bands playing at the Collisioni Festival with whom we are in contact. The award also may include the involvement of an important female character of the music. Or the opportunity to play in another festival, maybe in the States, or in another festival in Europe, maybe organized by a project partners, as well as provide for the possibility of a record release.

EXPECTED RESULTS

- ❖ **Creation of a workshop to be distributed in schools, to highlight the female figures of various rock bands**
- ❖ **Creation of a competition to promote bands with at least three female members or at least the majority of the band**
- ❖ **Creating a roster that circuits in the various festivals. (we don't ask to the participants to organize their own festival. Those selected will attend many festivals)**
- ❖ **Meetings with female rock artists (eg. Patti Smith)**
- ❖ **1 facebook page created for the promotion of the events**
- ❖ **promotion on major social (twitter, instagram etc.)**

TARGET GROUP

The project is directed to songwriters or bands with at least three female members or even the majority of band, aged between 15 and 35.

The winners will be selected through a panel of experts selected from the project partners and by voting on social media

ROLE OF THE MEMBERS

We look for partners who are:

- ◆ **Active in the promotion of gender policies**
- ◆ **Active in the music sector, and rock'n roll in particular**
- ◆ **Able to formulate an educational format, then with experience in training young people**
- ◆ **Involved in the organization of a festival**

CALL FOR PROPOSAL : 2015 call for proposals (EACEA) for 'Support for European Cooperation projects',
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Objectives and priorities

The main objectives of the support for cultural cooperation projects are:

- ✚ to support the capacity of the European cultural and creative sectors to operate transnationally and internationally and to promote the transnational circulation of cultural and creative works and transnational mobility of cultural and creative players, in particular artists;
- ✚ to contribute to audience development by helping European artists/cultural professionals and their works reach new and enlarged audiences and improve access to cultural and creative works in the European Union (hereafter 'the EU') and beyond with a particular focus on children, young people, people with disabilities and underrepresented groups, by engaging in new and innovative ways with audiences both to retain and enlarge them, and to improve the experience and deepen the relationship with current and future audiences;
- ✚ to contribute to innovation and creativity in the field of culture, for instance through artistic innovation, the testing of new business models, the use of digital technologies and the promotion of innovative spill-overs on other sectors.

Priorities in the field of reinforcing the cultural and creative sector's capacity to operate transnationally, are:

- ✚ supporting actions providing cultural and creative players with skills, competences and know-how that contribute to strengthening the cultural and creative sectors, including encouraging adaptation to digital technologies, testing innovative approaches to audience development and testing of new business and management models;
- ✚ supporting actions enabling cultural and creative players to cooperate internationally and to internationalise their careers and activities in the Union and beyond, when possible on the basis of long-term strategies;
- ✚ providing support to strengthen European cultural and creative organisations and international networking in order to facilitate access to professional opportunities.

Priorities in the field of promoting transnational circulation and mobility are:

- ✚ supporting international cultural activities, such as for instance touring events, exhibitions, exchanges and festivals;
- ✚ supporting the circulation of European literature with a view to ensuring the widest possible accessibility;

- ✚ supporting audience development as a means of stimulating interest in and improving access to European cultural and creative works and tangible and intangible cultural heritage. To find out more about audience development, please refer to annex 2 to these guidelines.

This scheme has a flexible, interdisciplinary approach. Projects can either focus on one or more priorities, at either one or more points of the value chain in either one or more cultural and creative sectors.

The scheme shall support, in particular, not-for-profit projects.

Maximum grant

Smaller scale cooperation projects

Are the subject of an application requesting a **maximum EU funding of EUR 200 000**.

The EU grant is limited to a co-financing rate of 60% of eligible costs for smaller scale cooperation projects.

Partners

Smaller scale cooperation projects

Projects involving a project leader and at least two other partners having their legal seat in at least three different countries taking part in the Culture Sub-programme,

The applicants (the project leader and the partners) must be active in the cultural and creative sectors. Proof of this activity will be required (such as for instance statutes/articles of association, activity reports).

The project leader will submit the application to the Agency on behalf of all partners. Consequently, applications must include mandate letters from partner organisations confirming their participation (original signatures or equivalent required).

Both project leader and partners must be in a position to **demonstrate their existence as a legal person for at least 2 years on the date of the deadline for submission.**

Duration

For both smaller and larger scale cooperation projects the maximum duration of a project is **48 months**.

Activities must start between June of year n and December of year n for larger scale cooperation projects and between May and December of year n for smaller scale cooperation projects.

CONTACT PERSON

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Partner search

Culture sub-Program

Strand/category	Category 1 – Smaller scale cooperation projects
Deadline	7 October 2015

Cultural operator(s)

Name	Ars Cameralis Cultural Institution
Short description	<p>Ars Cameralis is responsible for the organization of the Ars Cameralis Festival, a multi disciplinary project taking place every year since 1994 in many cities of the Silesian Voivodship. Its main idea is to directly contribute to a closer integration of various nations as well as to promote their cultures. With a solid 24 years of experience, the Festival is a stimulating universe of encounters, exhibitions, presentations, readings and screenings of artists from all over the world. During every edition, over 30 artistic events intend to show a wide spectrum of art visions, arousing the curiosity of audiences eager to come into contact with new tendencies and intriguing proposals.</p> <p>For further detailed information, please refer to our website http://www.cameralis.art.pl</p>
Contact details	<p>Ars Cameralis Cultural Institution, ul.Ligonia 7, 40-036 Katowice, Poland, www.cameralis.art.pl email:info@cameralis.art.pl</p>

Project

Field(s)	Interdisciplinary: visual arts, photography, video art, sociology, literature
Description	<p>Ars Cameralis, cultural organization working on a multicultural and international project. Currently Ars Cameralis is preparing a draft of an international project. Initially we called it <i>They Left /They Arrived</i>. In a substantial part, the title was inspired by the book G.W. Sebald titled <i>Die Ausgewanderten / Emigres</i>, in Polish translation <i>Wyjechali</i> (They left). For Sebald migration means « disappearance ». In fact, he refers to Jews deported by the Nazis in one direction, towards death.</p> <p>The second core, around which we would like to focus on, is the issue of human migration, movements of people in the European space shown through the centuries as an important part of the European cultural heritage, crucial part of the exchange, anthropological and symbolic experience also part of the dynamics of changes.</p> <p>As part of our project we would like to raise aspects of the modern world – the new problems with which Central and Eastern Europe needs to deal (known for some time in Western Europe). The demography</p>

(decline of births) resulting from emigration, the financial problems or mass immigration of African refugees are a new phenomenon for Eastern Europe and a big challenge.

The project could also become an anthropological attempt to look at the phenomenon of migration - how it changes the "map" of European migration trends (e.g. through new communication means available such as planes or the internet).

We are also interested in answering questions on how the migration issue determines human interest, behaviour (choice of place of work or rest, knowledge and fascination for countries and cultures).

Another inspiring aspect to consider seems the phenomenon of human migration in art (e.g. in photography, visual arts, literature)

Partners searched

Countries

European countries and neighbouring regions

Profile

contemporary art centres/ galleries, universities, the centres of photography, video art, literature, sociology

Other

...

Partner search

Culture sub-Program

Strand/category Culture – Cooperation projects

Deadline October 2015

Cultural operator(s)

Name Academy of Fine Arts in Prague

Short description University department Artyčok.tv is a provider of an audiovisual online archive (www.artycok.tv). In our proposed project we are focusing on broadening our archive with contributions from all over Europe, on bringing our program to wider audiences and on developing strategies for building online archives.

Contact details borozan@artycok.tv (head of Department)

Project

Field(s) Visual Arts, Digital archives

Description Artyčok.tv has been focusing on mapping contemporary Czech art scene since 2005. Since that we gathered thousands of contributions and broadened the scope to different EU countries. In our last project Close-up we focused on criticism. This year we are proposing a project based not only on sharing critical strategies dealing with institutional issues but more practically on working with online archives – how to create the content and how to bring them to audiences. Our aim is to find organizations that 1, would like to discuss and provide the content (audiovisual contributions) 2, would like to develop and share know-how about building such an archive 3, would like to participate on developing and testing new technologies 4, would like to participate on developing and testing new PR strategies.

Partners searched

Countries all

Profile

Museum, Cultural Centre, University, etc. involved in contemporary visual art

Other

...

Our department has an experience in EU Culture Programme 2007-2013 (received the grant for 2010-2012 and again for 2013-2015). We are a stable, ten years working team of university scholars and artists. We are not only looking for a partner but also would like to be a partner for an organization who is working on similar topics (online archives of contemporary art, audience development for these archives, new technologies for online archives, audiovisual mapping of contemporary local art scenes etc.).

Partner search

Culture sub-Program

Strand/category	Co-operation projects
Deadline	7.10.2015

Cultural operator(s)

Name	Association of Historic Towns of Slovenia
Short description	<p>The Association of Historical Towns of Slovenia is a non-profit organization established in 1993 by three founding members, Slovene historic cities – Municipalities of Piran, Ptuj and Škofja Loka. Today the association has 12 member towns, which represent all major Slovene historic towns outside Ljubljana.</p> <p>All employments in the Association are project based. The main aim of the Association is to work together in promoting the heritage, represent the specific needs and interests and encouraging the new life in historic towns of Slovenia. During these years the Association has initiated a well-visited medieval event running transitionally across all member towns (e.g. The Venera Trail), organized seminars and developed a tourist product "Historic Towns of Slovenia". Lately it has participated in several EU funded projects as partner or service provider.</p> <p>It is a member of European association of historic Towns and Regions.</p>
Contact details	<p>Mestni trg 15, 4220 Škofja Loka, Slovenia</p> <p>Mateja.hafner@siol.net</p>

Project

Field(s)	Heritage & Creative Art Festivals
Description	<p>The main idea of our project is to improve the perception of the cultural heritage in the eyes of younger generations through “series of creative art festivals” organised in different participating historic towns. Each festival shall be focused on one of most common EU heritage traditional materials (e.g. wood, stone, clay, iron,..). Through creative workshops, exhibitions, new media communication, involvement of young artists and on the other hand curators, conservationists, city managers, elderly .. an liveable and active exchange of ideas and creativity between heritage and contemporary</p>

art challenges shall be achieved during the festivals. We believe that by applying European heritage elements in the contemporary art some of the past (artisan) skills, techniques and traditions which are threatened by extinction might be preserved and passed across young audience in participating countries.

Partners searched

Countries

Denmark, Finland, Sweden, Norway, Estonia, Latvia, Litva, Poland, Czech republic, Germany, BeNeLux, UK, Ireland, Spain, France, Portugal

Profile

Festival Management, Museums, Art Centres, Historic Cities,..

Other

...

Building bridges between deaf-artists, all over Europe

partner search....

Creative Europe project, with application deadline 7th of October 2015.

Only few in number, but deaf performing artists (using sign language) are active all over Europe. We want to bring several of them together in a European project.

In Tampere, Finland the theatre TIRAKKOR GROUP created in the last 8 years 6 productions with deaf artists. All bilingual performances, spoken language and sign language, both as equal partners and actors on stage.

The last production "Kukunor and Unikuu" was showed in April last on the international festival ACCAC (Accessible Arts and Culture) in Tampere.

To have an impression:

https://www.youtube.com/watch?v=RWPN0GLLm_Q

<https://www.youtube.com/watch?v=Rlt0o-bilO0>

During this festival the plan grows to use this new performance to make a European project in the Creative Europe line; creating similar theatre plays in several countries together as one group of inclusive performers, deaf and hearing artists from several countries rehearsing and meet together.

Performing in several languages on a Brussels festival late 2016 or spring 2017 as a statement to promote bilingual theatre, spoken and sign language.

And then... perform each partner in the own country as many times as possible....

This is a call to find partners in Europe:

Theatre groups with deaf artists... Individual deaf artists... Theatre groups who would like to take the challenge to work with deaf artists.... To make the project realistic, we want to limit it to a maximum of 7 countries, so react when you are interested.

Please when you are not interested yourself, forward this message to any theatre group or deaf artist you know in your country....

Practical:

- The project will be coordinated by De Zeyp in Brussels
Contact: Ivo Peeters – 0032 2 422 00 13 – 0032 476 91 67 34 ivo.peeters@dezeyp.be
ACCAC Finland (kirsi.mustalahti@hotmail.com) and TIRAKKOR Group Tampere will bring in the concept and the (English) starting text of "Kukunor ja Unikuu"
- A local team (theatre group or ad hoc group) to become partner consists of:
 - 4 actors (2 deaf, 2 hearing)
 - Arts director
 - Sign language interpreter
 - Local coordinator/promotor of the play

Timing

- Kick off meeting after receiving approval of European Commission, Creative Europe
- Two times international workshop meetings of one week for concept building and rehearsals (late spring and autumn 2016)
- Rehearsal period and try-out in own country (Autumn 2016)
- First performance during festival in Brussels (late 2016 or Spring 2017)
- Performing in own country (Spring 2017)

Expected costs to be covered by the project:

- Translation costs
- Fee artists, arts director and interpreter
- Travelling and accommodation for workshop weeks
- Première in Brussels

Creative Europe covers 60 % of all eligible costs

When successful, the 40% have to be brought in by performing the play in the own country on one or more stages.

Also ACCAC in Finland will cover part of the own resources by extra grant.

Deadline Creative Europe: 7th of October 2015!

Deadline to express interests or to become partner: 15th of September 2015

Reaction to ivo.peeters@dezeyp.be

Partner search

Culture sub-Program

Strand/category	Cooperation project
Deadline	September 2015

Cultural operator(s)

Name	Stowarzyszenie Inicjatywa (Inicjatywa Association)
 <p>stowarzyszenie inicjatywa</p>	<p>Inicjatywa Association is an NGO, which have been actively shaping the cultural life of the Silesian voivodeship since 1998. Activity of the association centres around four areas: cultural sphere, trainings' organization, research activity and information work. The primary target of Inicjatywa is the promotion of culture and art, in particular the cinema. Since its formation, the Association have organized the Cult Film Festival in Katowice (presently The Cropp Cult Festival.) as well as many reviews and retrospectives and outdoor movie events like drive-in cinema or special movie shows with live music.. A very significant music event organized by the Association (since 2012) is jaZZ & Beyond Improvised Music Festival which has an international character and is an event of artistic and educational high rank.</p> <p>Another area is education in the range of the competences needed to manage culture among the organizers of cultural activities. The last area of Association's interests are activities to improve the quality of cultural information in the region. Inicjatywa runs the "Silesiaspace – project - the e-information system on the cultural sphere of Silesian Voivodeship. "Silesiaspace" serves to promote the cultural offer in the city and region. In 2015 Inicjatyw' Association has realized two international projects supported by the European Social Fund: „Humaniści skuteczni na rynku pracy” and „Młodzi kompetentni w sektorze kultury” whose aim is to improve the situation of the graduates of human sciences in the labor market in Silesian and Łódź Voivodeship through creating the programs of training sessions and placements. The organization was also responsible for the idea and realization of the action “In/about the region”, a series of training sessions on the regional education for teachers.</p>
Short description	Stowarzyszenie Inicjatywa http://inicjatywa.org/
Contact details	Office biuro@inicjatywa.org tel.: +48 508 105 010 Tomasz Szabelski tomek@inicjatywa.org , tel.: +48 502 080 718

Project

Field(s)	Cultural management; audience development; international cooperation and networking; actions providing with skills, competences and know-how in cultural sectors.
Description	<p>CONGRESS OF THE CULTURE MANAGERS</p> <p>The idea of the Congress is the creative exchange of concepts, practices and beliefs. It will also serve as a medium to form partnership and collaboration, including intersectoral collaboration. In the modern approach the management in culture is not considered a separate scientific discipline or skill that may bring benefits to cultural and artistic practice. The aim of the Congress is to review and identify the contemporary problems of the management in culture, to promote managerial approach in the cultural sector and to support the environment in this respect, but also to confront different schools of thought in reference to the management in culture. During the Congress, there is to be initiated a discussion on the significant strategical problems in European culture and the cultural policy for the years 2015-2020. We believe that good management in culture is not only the protection of heritage, the organization of cultural events, but above all the creation of the adequate competences among the citizens, which may allow to positively influence all life spheres. Well-run cultural actions have a potential to shape the communicative, social and civic competences.</p> <p>The initial concept of the program of the congress is divided into 4 parts/4 days:</p> <ol style="list-style-type: none">1. Talks in TED formula about managing and organising the institution of culture in practice2. Discussion sessions that will be an opportunity for exchanging information, experience and good practice. They will also serve as a form of discussion between the representatives of different groups, institutions and circles.3. Workshops: Session I - institution/organisation of culture and its stakeholders Session II - institution/organisation of culture and people Session III - institution/organisation of culture and funds Session IV - institution/organisation of culture and its values Workshops will be orientated on getting practical skills among the participants of the Congress.4. Profiled workshops - trainings will be organized for the participants who will decide to outstay for the fourth day of the Congress.

Partners searched

Countries	All countries taking part in the Culture Sub-programme
Profile	Cultural Institutions and Organisations

Partner search

Culture sub-programme

Strand/category	European cooperation project / Small scale cooperation project
Deadline	October 7 th 2015

Cultural operator(s)

Name	MiniArtShow by Ioana Ginghina
Short description	<p>MiniArtShow by Ioana Ginghina is a private theatre company for children, dedicated to providing non-formal education through performing arts. We are based in Bucharest, Romania and we have been active for 3 years and a half. So far we have developed numerous interactive theatre shows and workshops, specially designed for children, aimed at offering alternatives to conventional education. More so, in 2013 we have created an acting school, through which we try to help the children in the process of personality development.</p> <p>Recently we have produced an original musical for children- “Cantec pentru Tisha/ Song for Tisha”- based on an actual social problem that both children and parents face nowadays- working abroad. This project has been created and implemented under our own means and resources this year and through it we have learned and gained valuable project management experience and skills. Also, we have created a team of dedicated professionals: actors, singers, dancers, scenographer, director, composer, choreographer, PR Manager and Project Manager and media partnerships.</p> <p>Our main objectives are to create sustainable partnerships with professionals in the fields of arts, culture, cultural heritage, education, to share knowledge and to reach out to a larger audience by introducing quality products and performances- and of course- to educate the public.</p>
Contact details	Ioana Ginghina- Administrator and Founding Member; e-mail: miniartshow@yahoo.com ; ioanaginghina@yahoo.com ; phone number: +40 749 41 9999

Project

Field(s)	Performing arts (acting, music, dance), intangible cultural heritage and non-formal education in relation to the previous fields.
Description	We would like to be partners in a project that would include our objectives and activities in the fields mentioned above.

Partners searched

Countries	All countries eligible in Culture Sub-programme
Profile	NGO's, Museums, theatre companies, dance companies, cultural institutions, education institutions.

Partner search

Culture sub-Program

Strand/category	Culture – Cooperation projects
Deadline	October 2015

Cultural operator(s)

Name	Innovate
Short description	Innovate is a company producing an Open Air Foto Festival (http://www.foto-festival.cz/en/) in an incredibly charming atmosphere of UNESCO town Cesky Krumlov. The biennial festival, that already took place in 2013 and 2015, is now looking for partners for 2017 festival. The aim of the festival is to introduce arts (photography, performance, painting, sculpture, theatre etc.) to audience through the medium of photography.
Contact details	martina.ptackova@innovate.cz (Director in Charge of OAFF)

Project

Field(s)	Visual Arts, Photography
Description	<p>Aim of Open Air Foto Festival (OAFF) is to - by different actions - bring culture and introduce arts to wide audiences. Main actions that will take place in Cesky Krumlov 2017 are:</p> <ol style="list-style-type: none"> 1, International students' competition for photogenic ideas (partners – artistic schools) 2, Young talents – performances to the general public (partners – museums, galleries) 3, Exhibition projects and workshops by professionals (partners – museums, galleries) 4, Work with audience - the festival connects top professionals, students, young talented artists, amateurs, but also the wide public. The partial festival programme parts prepare space for their meetings, discussions, but also common creation. Through a mass phenomenon of photography, the festival introduces also other artistic branches - different arts to be caught in action by audience cameras. (partners - Cultural centre, Arts and production agencies etc. working in photography field)

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Partners searched

Countries	all
Profile	Museum, Gallery, Artistic school, Cultural centre, Arts and production agencies etc. working in photography field

Other

...	The festival was supported in 2015 by Visegrad International Fund.
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Partner search

Creative Europe - Culture Sub-programme: http://eacea.ec.europa.eu/creative-europe/funding_en

Strand/category of the Culture Sub-programme	Culture - Cooperation
Deadline of the strand	7 October 2015
Deadline for confirming your interest in this partnership	31 August 2015

Cultural operator(s)

Name	Asociația TEATRUL.RO
Short description	<p>TEATRUL.RO Association was founded in May 2006 by few young theatre creators and its initial goal was to create unconventional theatre productions, to organize theatre and cultural management workshops.</p> <p>Our present day MISSION is to make unconventional theatre productions (in form or/and place); to promote young performance artists and to put them in dialogue with young public; to educate a fresh new theatre public; to discuss our present day problems thorough contemporary playwriting.</p> <p>Since 2010 we are organizing ” Bucharest Fringe - The Indie Theatre Marathon” – the biggest independent Theatre Festival in Romania. Between 29 September and 05 October 2014 took place the fourth edition. For this project we are supported by AFCN, UNITER and ARCUB.</p>
Contact details	Radu Popescu – radu.popescu@teatrul.ro , 0040 724.255.152

Project

Field(s)	Culture – Theatre – Performing Arts
Description	We intent to organize a trans-national multi-annual cooperation between independent Theatre Festivals Across South – Eastern Europe (Balkans) – a place to connect and exchange between innovative performers which share the same theatrical tradition and recent history, including a similar cultural background and system.

The name of our project should be **Balkanik Fringe Festival** and it is meant to function at least for 4 years.

Partners searched

Countries	South and Eastern Europe (but not only) – Bulgaria, Serbia, Moldova, Hungary, Greece, Macedonia, Croatia, Turkey, Slovenia, Bosnia, Montenegro
Profile	We are looking for strong organizations which are already organizing national Theatre Festival with an indie or innovative area or / and are able to sustain / interested in organization of such Festivals.

Partner search

Culture sub-programme

Strand/category	Performing Arts - Music
Deadline	1 st of September

Cultural operator(s)

Name	DevART Cultural Association – Deva, Romania
Short description	<p><i>Devart</i> Cultural Association was founded in 2008 in Deva, Hunedoara County, Romania, with the main goal to organize major cultural events, mainly in music and film genre. The president in charge is Nicolae Gavrea.</p> <p>The main cultural event is <i>Opera Nights Festival</i> – an open-air opera festival. In 2015 was the 5th edition. See details on operanights.ro</p>
Contact details	Alexandru Gruian – gruiann@gmail.com – Festival Director Nicolae Gavrea – ngavrea@yahoo.com – DevART President

Project

Field(s)	Music, festivals - Festival of Opera and Classical music <i>Opera Nights</i>
Description	<p><i>Opera Nights</i> Festival takes place in two historical monuments, Corvin's Castle in Hunedoara and Magna Curia Palace in Deva, both in Hunedoara County.</p> <p>The purpose of the Festival is to produce opera, operetta and ballet performances during five consecutive nights and a night in which the Opera Ball will take place. The performances will be presented by ensembles of opera, operetta and ballet invited not only from Romania, but also from other European Union countries.</p> <p>During the day we plan to organize cultural moments of smaller, related genres - chamber music, jazz, blues, musical entertainment moments that will take place in the two areas and their immediate neighbourhood, also presented by ensembles from Romania and other European countries.</p> <p>Because in the two locations there are many spaces with unconventional appearance, these will be used for exhibitions of plastic arts, photography, contemporary art and experimental arts.</p>

Partners searched

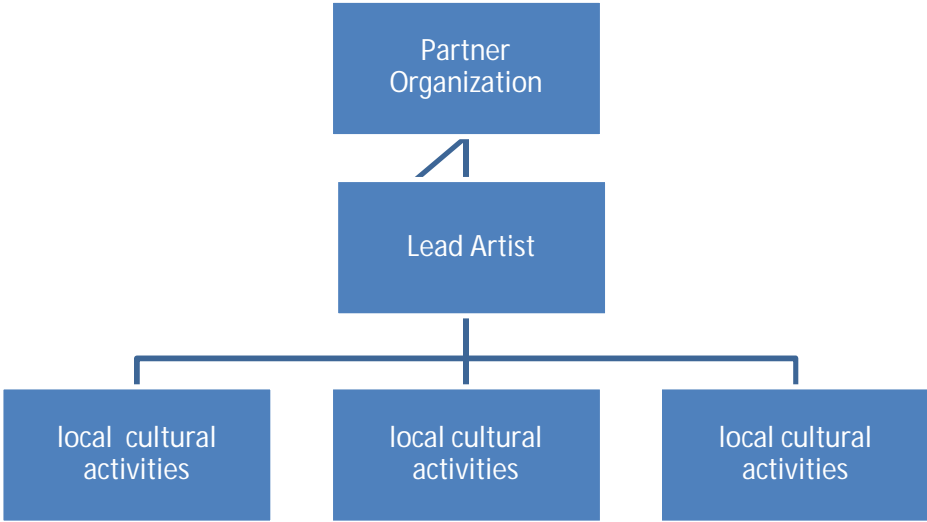
Countries	European Countries
Profile	<p>We are looking for partners interested in building a cooperation based on the main activities of Opera Nights Festival.</p> <p>Our idea is to have the same group of master-classes canto graduates, trained in every partner's place by different teachers and giving concerts together. Because one of our piece for Opera Nights 2016 Festival will be Carmina Burana, we also think that a group of 10 teenagers, choir-singers, could be trained by each partner and then coming in Romania for performing.</p> <p>We are opened to every suggestions.</p>



PARTNER - SEARCH

CALL FOR PROPOSALS (PROGRAM)	<p>CREATIVE EUROPE (2014-2020) Culture Sub-programme EACEA – Education, Audio-visual and Cultural Executive Agency (Brussels) Directorate-General for Education and Culture ACTION: European cooperation projects Category 2 - Larger scale cooperation projects More Information at: https://eacea.ec.europa.eu/creative-europe/funding/support-european-cooperation-projects-2016_en</p>
PROJECT TITLE	<p>"CULTURE REACTIVATED" Project for joined activities in the field of Culture (Acronym: CU.RE.)</p>
BODY PROMOTING THE PROJECT	<p>MUNICIPALITY OF AGLANTZIA CYPRUS Legal Identity: Municipality – Local Authority, Public Body</p>
DURATION OF THE PROJECT	<p>36 months</p>
INDICATIVE BUDGET OF THE PROGRAMME	<p>Total maximum cost of the project (eligible costs): € 2.000.000,00 Percentage of Grant Coverage: 50% of the amount of total eligible costs Percentage of Partnership co-financing: 50% of the amount of total eligible costs</p> <p>The allocation of financial resources will be decided between the partners and will be distributed according to the final number of partners participating in the partnership and the activities of the project allocated to each partner.</p>
PARTNERSHIP	<p><u>NOTE:</u> A project leader and at least five other partners having their legal seat in at least six different countries taking part in the Creative Europe programme</p> <p><u>Eligible Partners:</u> Cultural operators which have had a legal personality for at least 2 years on the date of the deadline for submission of applications and which are able to demonstrate their existence as a legal person. Natural persons may not apply for a grant.</p>
DESCRIPTION OF THE IDEA OF THE PROJECT	<p>The main idea of the project is to use and exploit the structures of the partner organizations with potential cultural added value, combined with the activation of local artists and the public. The Municipality of Aglantzia (Cyprus) is situated in the eastern site of Nicosia, the capital city of Cyprus. In the Municipality's area several places and structures exist that are not currently being used, however they have the potential to be transformed in valuable cultural sources of the wider area. Through the project, the Municipality aims at cooperating with and activating local artists, local cultural</p>



	<p>groups and the public towards the organization of these places in such a way that interesting cultural activities would be established offering added value in the life of the citizens. This idea will also be applied in several other regions (to be defined) participating in the project. The activities will be coordinated centrally by the Steering Committee of the project and the Artists Committee (one expert from each locality) so that similar cultural actions would take place in different areas at the same time. The Artists Committee will be constituted by one famous and experienced artist from each area. For the Aglantzia Municipality, the role of this expert will be appointed to the famous Greek-Cypriot composer, lyricist, singer, and orchestrator, Mr. Alkinoos Ioannides (http://www.alkinoos.gr/en/bio.html). By the term cultural actions, a wide range of activities is defined, such as the organization of training and seminars (in the field of music, painting, sculpture, poetry, theatre etc).By the term cultural actions, a wide range of activities is defined, such as the organization of training and seminars (in the field of music, painting, sculpture, poetry, theatre etc).</p> <p>In each locality the following shape will take place:</p>  <pre> graph TD PO[Partner Organization] --> LA[Lead Artist] LA --> LCA1[local cultural activities] LA --> LCA2[local cultural activities] LA --> LCA3[local cultural activities] </pre>
<p>OBJECTIVES OF THE PROJECT</p>	<p>Objectives:</p> <ul style="list-style-type: none"> - Supporting actions providing cultural and creative players with skills, competences and know-how that contribute to strengthening the cultural and creative sectors, including encouraging adaptation to digital technologies, testing innovative approaches to audience development and testing of new business and management models. - supporting actions enabling cultural and creative players to cooperate internationally and to internationalise their careers and activities in the Union and beyond, when possible on the basis of long-term strategies; - providing support to strengthen European cultural and creative organisations and international networking in order to facilitate access to professional opportunities



DEADLINE: PROJECT PROPOSALS SUBMISSION	7 October 2015 (final date to be confirmed)
DEADLINE: EXPRESSION OF INTEREST FOR PARTICIPATION	2 September 2015
CONTACT PERSON	Full Name: Mr. Eleftherios Loizou Position: Managing Director Organisation: Nicosia Development Agency (ANEL) Telephone: 00 357 22 489105 Fax: 00 357 22 487213 E-mail address: eloizou@anel.com.cy

Partner search

Culture sub-Program

Strand/category	Creative Europe - small cooperation projects
Deadline	Beginning of October

Cultural operator(s)

Name	Thomas More University College
Short description	<p>Thomas More University is the largest university college in Flanders - Belgium, offering over 30 professional bachelor programs in 7 study areas and 13 campuses in the province of Antwerp. The University College, part of the KU Leuven Association, an association (°2002) of the Catholic University of Leuven, 11 University Colleges and the Catholic University of Brussels. Through state-of-the art education, applied research and scientific consultancy, Thomas More University College plays an important and strategic role in Flanders and the development of the region.</p>
Contact details	<p>Mats Vanmolkot Mats.vanmolkot@thomasmore.be +32(0)485 95 23 45</p> <p>Kris Vancluysen Kris.vancluysen@thomasmore.be +32(0)479 68 79 54</p>

Project

Field(s)

Museums

CONTEXT

In an increasingly dynamic and even turbulent digital consumer context, most cultural sectors remain lagging when it comes to catering to significant shifts in the way people experience, interact with and share content through new digital technologies. This is a challenge especially for museums which often have to work with very limited budgets.

However, despite limited budgets a number of promising digital technologies are reaching maturity levels where they can effectively offer a range of possibilities to cater to the changed content consumption patterns of currently unreached and under-served audiences. Examples of such technologies and their applications range from giving continuously updated information, to content and experience co-creation, social networking, interactive communication, community building, online edutainment, mobilization of audiences, crowdfunding, use of virtual or augmented reality, ... and even to complete new business models based on a digital strategy.

The European museums have not all yet fully explored or actively used these new digital instruments. TRACES will bring together museums from different EU countries and offer them a chance to develop or enhance their digital audience development strategy or work on a specific digital project.

Description

OBJECTIVE

TRACES is a transnational project to help the European museums on identifying, developing and sharing essential know-how, competences and skills required for the effective and efficient deployment of innovative digital technologies focused on audience development. In cross border workshops, guided by the partners (knowledge institutions) and digital professionals, we train and educate museum professionals on how to develop and implement their digital strategy to attract and consolidate new audiences.

ACTIVITIES

Project approach:

- Promotion // Application // Selection // Participation // Sharing
 - Participation in the form of transnational, interdisciplinary expert workshops through the “shape – build – launch” principle
 - Duration: 2 years
- ➔ Please contact us for more detailed information about the intended project approach.

TARGETED PUBLIC

Our primary target public are museum professionals participating in the

workshops. We will train and educate them in their skills on digital audience development techniques.
Our secondary target public are museum professionals all over Europe and other people interested in audience development strategies and technologies.

Partners searched

Countries

Northern Europe, Southern Europe, Eastern Europe

Profile

Type of partner wanted: expertise and research centers on audience development, interactive media, digital media, media innovations and technologies; sectoral organizations (cultural and creative industries); public authorities representing museums.

Other

...

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Partner search

Creative Europe Programme - Culture sub-programme

Strand/category of the Culture Sub-programme	Smaller scale cooperation projects
Deadline of the strand	7 th October 2015
Deadline for confirming your interest in this partnership	15 th August 2015

Cultural operator(s)

Name	"George Ciprian" Theatre Buzău (RO, project leader)
Short description	The "George Ciprian" Theatre Buzău is one of the leading state-funded project theatres in Romania. It is funded by the local council of the Buzău County.
Contact details	Marina Hanganu – marina.watson@yahoo.com Ion Mircioagă – ion_mircioaga@yahoo.com

Project

Field(s)	<p>theatre, interdisciplinary art, telematic art, New Media art, participatory art</p> <p>The project aims to explore Internet relationships in contemporary society with the means of telematic participatory performance.</p> <p>Telematic performance involves the use of real-time video-conferencing (e.g. Skype) and has the potential to connect different spaces across the world.</p>
Description	<p>Objectives:</p> <p>1) to explore the realm of Internet relationships through telematic participatory performances (e.g. between family members brought apart by distance, such as parents and children living in different countries as a result of migration; services over the Internet, such as Internet dating, Internet mentoring etc.);</p> <p>2) to develop an innovative type of intermedia performance which incorporates video-conferencing technology and video augmentation,</p>

exploring their interactive potential;
 3) to engage the audience through participatory strategies and to develop a diversified audience;
 4) to establish an international network of artists interested in using technology in the performing arts (know-how transfer).

Partners searched

Countries

Partners searched: EU-eligible countries (apart from the UK)

Partners already identified:

- Cultural Association “7” (Romania)
- Manchester Metropolitan University (UK)

Profile

Profile of partners searched:

The partner should be able to bring additional technological expertise and support – we are looking for a digital lab, a university with a digital arts department, or other similar institutions.

Profile of the already identified partners:

Cultural Association “7” is an NGO functioning as a private theatre in Bucharest. We aim to create performances inspired by issues that are relevant to contemporary society.

Manchester Metropolitan University is a leading upper education institution in the UK – main partners: the Department of Contemporary Arts Cheshire and Digital Innovation.

U.T.O.P.I.A.

Upholding theatre organizations and performers for the interrelation with the Audience

"A map of the world that does not include Utopia is not even worth glancing at, for it leaves out the one country at which Humanity is always landing. And when Humanity lands there, it looks out, and seeing a better country, sets sail! Progress is the realization of Utopias."

Oscar Wilde

1. Concept

Utopia or Looking for the Ideal Country

After 25 years since the Berlin wall's fall, our time deals with a capitalistic model which is facing a strong crisis. Nowadays the concept of democracy itself needs a critic review. It seems that European society lacks not only a serious analysis of recent historical events and of their effects on nowadays life conditions, but also an idealistic ambition for a radical transformation of the present time.

Through U.T.O.P.I.A project, the contemporary performing art scene becomes the place where carrying on this debate and investigating this philosophical issue, on practical and theoretical basis. It becomes the opportunity where artists/citizens and audience/citizens can develop, through the different codes of the contemporary scene, new visions and new images of an ideal place, and also new forms of community can be created.

U.T.O.P.I.A. wants to foster a possible organic European vision, based on pluralism and cultural dynamism and working for the setting up of a new, positive and central role of the performing art scene in the society.

2. Goals

Despite the historical and social differences of the National contexts, U.T.O.P.I.A. identify a widespread *gap between the audience and the contemporary performing art scene*. Therefore, U.T.O.P.I.A. aims to set up interdependence **between the audience and the contemporary scene**

The project will then have the following objectives:

- Innovation of creative processes through the involvement of the artists in collective processes of creation and the exploration of new forms of collaboration and solidarity among them.
- Improvement of the mode/mood of perception by building up a wider audience through its involvement in the processes of creation.
- Capacity for impact by strengthening the organizations that support and produce contemporary performing art through effective communication and promotion tools.

3. U.T.O.P.I.A. Actions

The project will begin in May 2016 until May 2018, for 24 months and it will foresee the following activities:

Artistic residencies

3 artistic teams, composed of 1 playwrights and 1 company coming from different countries, will produce 3 plays through artistic residencies during the 24 months of the project. The residencies envisage a stable presence of the translator of the play in another language besides the one of the playwright. They also envisage the connection and the relationship with the local communities through the activities of the Cross action and the debate on the creative process among the audience and the artists.

Cross actions

Each partner activates the collaboration with public and private organizations working within its city (schools, universities, youth and elderly centres) and with informal groups of citizens (the inhabitants of a specific area or of an apartment building). These people will attend a training course and will have a direct experience of the creative processes of the contemporary performing art scene.

The cross actions will foresee:

- Training phase with practical sessions and theoretical sessions
- Attendance of some rehearsals
- Dialogue among artists and participants.
- Further elaboration of the participants, even at a multidisciplinary level.
-

The topic of the Cross actions is Utopia, the main topic of the project. They will work on that according to their age, their needs and the aims of the social groups involved.

Meeting and discussions

The artistic committee of the project is composed among the others of professionals who will work as observers. They meet every 6 months during the whole project, for a total amount of 4 meetings.

All the artists, the translators and the professionals working on the documentation, as well as the artistic committee meet altogether one a year, for a total amount of two times during the project, for sharing the progress of the artistic creations, the strengths and weaknesses, the documentations and the impact that Cross actions have both on the creative processes and on the local communities.

4. Partnership

The leading Partner is Ass. cult. Il triangolo scaleno, that runs the multidisciplinary performing arts Festival Teatri di Vetro in Rome (Italy). Other potential partners are: *Contemporary Drama Festival Budapest* (Budapest, Hungary), *Residenza Idra* (Brescia, Italy), *IG Freie Theaterarbeit* (Vienna, Austria), *Hop-là company* (Belgrade, Serbia), *Plavo Theatre*, (Belgrade, Serbia). And associated partners are *Sineglossa* (Italy), *Qendra Multimedia* *Jeton Neziraj* (Pristina, Kosovo).

5. Contacts

Ass. Triangolo Scaleno

Artistic director: Roberta Nicolai

For any information you can write to:

Carlotta Garlanda, carlotta.garlanda@gmail.com

Partner search

Culture sub-Program

Strand/category	COOPERATION PROJECTS – SMALL SCALE
Deadline	OCTOBER 2015 – MARCH 2016

Cultural operator(s)

Name	ZENIT ARTI AUDIOVISIVE
Short description	Italian production company based in Torino. Main activity focused on international documentaries production, and digital contents production for Art Institutions (we worked with Guggenheim Museum, MACRO, Gallerie d'Italia, Fondazione Roma Museo and many others). Experienced in -new- Media Education. Www.zenit.to.it
Contact details	FRANCESCA PORTALUPI – francesca@zenit.to.it - +390115217964

Project

Field(s)	Museums, Heritage, New technologies, Audience development
Description	<p>Title: Art Trotter</p> <p>Context: museums have difficulties in reaching particular audiences (for exemple young people and minorities) as contemporary art is still considered as a product for a “élite” of people. New technologies today can help in finding a way to interact with those new audiences and create a conscious, interested public.</p> <p>Objective: Art Trotter is a project aimed at the creation of a network of european museums working together to create a common methodology for the involvement of the new audience through new tecnologies.</p> <p>Art Trotter proposes an innovative didactic model that brings together Museums' educational skills with Zenit's digital storytelling experience.</p> <p>Activities: After a first phase of common development of the didactic model (held and attended by all partners members),these professional aspects will be tested in workshops dedicated to audiences that usually don't use to visit museums (young people, second generation migrants, roma people...). We would like participants to get in contact with the Art creation and language as well as with the cultural Heitage in order to create original contents based on their own interpretation of the</p>

collections.

Targeted public: young people, second generation youth, roma people, minorities

Partners searched

Countries

European Countries

Profile

Contemporary or Modern Art Museums or Institutions

Other

...

We are also looking for cultural associations to give access to the minorities groups and to work with them and with the other partners for the workshops

Europa Creativa Desk - Oficina Cultura

Ministerio de Educación, Cultura y Deporte

**Dirección General de Política e Industrias Culturales y del
Libro**

Secretaría de Estado de Cultura

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