

# **EUROPA CREATIVA -CULTURA**

## **PROYECTOS DE COOPERACIÓN BUSQUEDA DE SOCIOS**

**COMPENDIA  
ABRIL –JUNIO  
2015**



**Europa  
Creativa**





## **Brave Kids Project Call for Partners**

### **BRIEF**

*Brave Kids* invites European partners to coorganize the *Brave Kids* project, 2016 and 2017 edition. **Together with you we plan to apply for a grant from the Creative Europe programme (deadline: the first Wednesday of October 2015).**

*Brave Kids* ([www.bravekids.eu](http://www.bravekids.eu)), is an artistic and social project held annually in Wrocław, Poland. In the same place at the same time, hundreds of artistically talented children from all over the world meet together. It is the kids who have their say then. Kids who come from different backgrounds and use art to make positive changes in their communities and to keep their personal dignity. We help them nourish the values and the culture they believe in.

**Since 2009, more than 800 kids have participated** in *Brave Kids*. The *Brave Kids* **final show** (which is a part of the prestigious Brave Festival) has been **seen by more than 8000** pairs of enthusiastic eyes...

You can find out more about *Brave Kids* in this breathtaking 4 minute clip:  
<https://www.youtube.com/watch?v=NCA492Y6aNc>

The main organizer of the project is a Polish non-governmental organization **‘Song of the Goat’ Theatre Association**. We would like to heartily invite you to coorganize the *Brave Kids* project with us.

#### **Activities planned:**

##### **I. 2016**

- a) Choosing and preparing an artistic group (6 children aged 8-14) to participate in *Brave Kids* 2016.
- b) Inviting artistic leaders to prepare workshops for our *Brave Kids*, based on the principle ‘Kids teach Kids’.
- c) Organizing a 2-week artistic workshop (mentioned in point ‘b’ above) for 4 groups (6 kids + 1 leader in each group; 24 kids and 4 leaders all together) and a sum-up show (open to public). Workshops will start at the end of June 2016. Apart from Poland, we plan to organize workshops in three other European cities (with the cooperation of local organizations – our partners in the Creative Europe application).

d) Organizing a 2-day *Brave Kids* Festival. All the kids participating in the project (about 190 kids), shall meet in Wrocław and will present their sum-up shows. They will also participate in integration events.

e) Preparing and organizing a seminar on the situation of kids and youth in Europe. The focus will be on kids from underprivileged communities (e.g., refugees, minorities, the poor) and on the ways that art can help kids to overcome their problems. The seminar will take place in July 2016 in Wrocław. All the partners of *Brave Kids* project will be invited.

## **II. 2017**

a) Choosing and preparing an artistic group (6 children aged 8-14) to participate in *Brave Kids* 2017.

b) Inviting artistic leaders to prepare workshops for our *Brave Kids* , based on the principle 'Kids teach Kids'.

c) Organizing a 2-week artistic workshop (mentioned in point 'b' in section I) for 4 groups (6 kids + 1 leader in each group; 24 kids and 4 leaders all together) and a sum-up show (open to public). Workshops will start at the end of June 2017. Apart from Poland, we plan to organize workshops in five other European cities (with the cooperation of local organizations – our partners in the Creative Europe application).

d) Organizing a 2-day *Brave Kids* Festival. All the kids participating in the project shall meet in London (about 240 kids) and will present their sum-up shows. They will also participate in integration events.

### **Partner profile:**

- Experience in **artistic education** projects for **kids and/or youth**
- Experience in working with **marginalised groups** (minorities, immigrants, refugees, etc.)
- Headquarters in one of the **EU member countries, Norway, Georgia, Turkey, Iceland, Albania, Bosnia, Herzegovina, Montenegro, Macedonia or Serbia**
- Willing to participate in at least one of the activities listed above in 2016 and/or 2017
- Ability to secure financial contributions between **5 000 and 30 000 EUR** (depending on the role in the project)
- Active participation in preparing application to Creative Europe programme
- Delegating an employee who will come to Wrocław between 20th of June – 10th of July 2015 to meet *Brave Kids* ' organizers and will witness workshops of the *Brave Kids* edition 2015

**If you are interested in becoming a partner, please contact Iwona Stankova  
([bravekids@bravefestival.pl](mailto:bravekids@bravefestival.pl)) before the 20th of June 2015.**

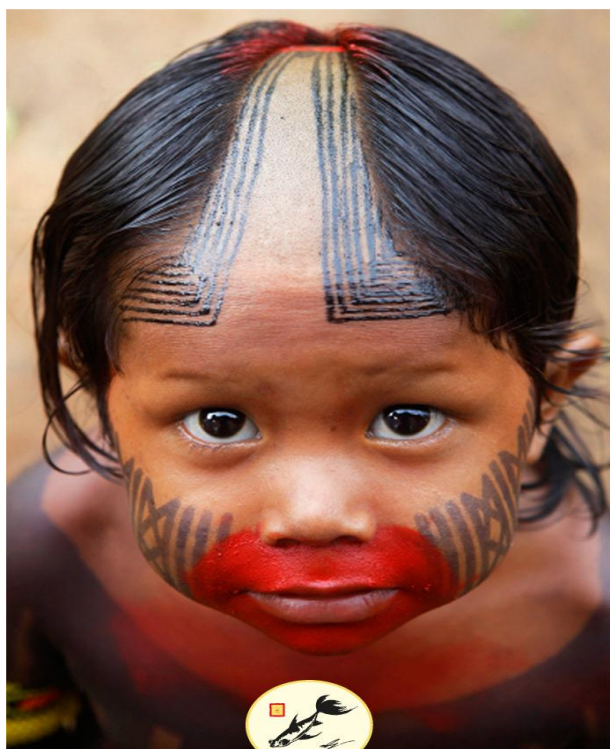
## IDEA

*Brave Kids* is a meeting of groups of artistic kids and youth from all over the world. The kids come mainly from underprivileged communities and they perform art as a way of overcoming their difficult situation.

For three weeks in early summer (June/July) we invite to Poland groups (each group 6 kids + 1 leader) who are involved in performative art: theatre, dance, music, circus, etc. The core of the project are artistic workshops for kids, the result of which is a final show.

## SIXTH EDITION (2015)

**This year we have invited to Poland 20 groups from 17 countries (120 kids all together).** Some groups come from marginalized societies or are in otherwise difficult situations, e.g., poverty, post-war conflict, natural disasters. But participating in *Brave Kids* are also kids from developed European countries for whom art is their passion and ways to deal with problems of the civilized world such as consumerism, loneliness and depression.



**BRAVE**  
PRZECIW WYPĘDZENIOM Z KULTURY

**KIDS**

This year we are going to host kids from a **Brazilian favela** (slum near Rio de Janeiro), an **orphanage (Nepal)**, **refugees from Tschestchnia or Georgia**, **street kids (Morocco, India)**, kids cultivating their endangered cultures (**Buryatia, Langa community**), oraz kids who have to deal with post-war trauma (**Burundii**).

For the first two weeks, kids are divided into workshop groups (four groups in each city). **In 2016 we plan to have 8 workshop groups; in 2017 – 10 workshop groups.** Each workshop group consists of 4 artistic groups (each from a different country), which means 24 kids all together. Each workshop group practices in a different city and is led by professional cultural animators and artists. The main basis of the workshop is “kids teach kids”. After two weeks all the kids from all workshop groups work together for one week. They prepare a final show which is a colorful event full of elements from different cultures and various artistic techniques. In 2016 and 2017, (instead of one week of joint workshops) we plan to organize

a **2-day meeting** with all participants (**Brave Kids Global Village**), where they will present their artistic work and admire the work of other workshop groups. The show will also be presented to the public in Wrocław (2016) and in London (2017).

## ACTIVITIES WITHIN CREATIVE EUROPE PROGRAMME

So far the main activities within the project (artistic workshops for kids) have been organized in Poland. In 2016 we plan to adapt it to three more European countries, in 2017 – to five. But first we want to intensively prepare artistic leaders and other staff members by participating in *Brave Kids* in Poland.

**In 2016 we want to organize a dedicated seminar. We will invite European cultural animators, educators and artists who will later lead artistic workshops for kids participating in the project.**

- a. **We are looking for partners who will be in charge of programing the seminar and will be co-responsible for inviting speakers and guests.** The seminar will take place in Poland in June and July 2016 (during *Brave Kids* 2016 in Wrocław, which will then be the European Capital of Culture). This will also be a great opportunity to make new professional acquaintances and identify participants for *Brave Kids* projects in the following years.  
The leader of the project ('Song of the Goat' Theatre Association) will be in charge of organizing the seminar (venue, accommodation, logistics, etc.), letting the participants closely observe artistic workshops for kids, passing on 'know-how' and good practices.
- b. **We are looking for animators who will lead *Brave Kids* artistic workshops.** We are looking for experienced educators, performers and artists who will use their passion and knowledge to boost kids' creativity and will stimulate the process of artistic and cultural exchange among children. The partner will be responsible for selecting experienced artistic leaders. The main applicant ('Song of the Goat' Association) will be in charge of passing on 'know-how', creating the programme and paying remunerations.
- c. **We are looking for talented kids who are engaged in regular artistic activities.** For *Brave Kids* we invite 6 kids aged 6-15 (+ a leader who is also a legal guardian) from a group working with dance, music or theatre. Kids spend together two weeks during which they participate in the artistic workshops, teach each other and exchange their abilities and traditions. We are looking for grassroots initiatives run by local leaders, nongovernmental organizations working with kids, institutions, cultural centers and theatres who work with young artists.
- d. **We are looking for European partners who want to organize artistic workshops in their cities.** Partners will be in charge of:
  - finding rooms and technical resources for workshops
  - finding space and technical resources for shows
  - providing food for participants
  - organizing activities for group leaders who will come with kids (study visits, workshops for local children, etc.)
  - organizing a group of local volunteers
  - organizing a trip to Wrocław for participants



- providing accommodation for the kids (kids participating in the project live for two weeks with host families; host families invite kids to their homes, feed them and drive them to workshops)
- local PR (consistent with global *Brave Kids* identity)

'Song of the Goat' Theatre Association will be responsible for:

- identifying and inviting artistic groups who will participate in the project
- inviting artistic leaders and covering their remuneration
- organizing workshops dedicated to staff working on *Brave Kids* project; workshops will cover such issues as political and social background of kids, cultural issues, working with members of different communities, passing on 'know-how')
- preparing an application form to Creative Europe programme/Cooperation Projects)
- PR and marketing activities in Poland.

- e. **Organizing a 2-days kids' festival** where all the participants from all workshop groups (about 240 children) will meet together to present their work (about 10 shows all together). In 2016 the festival will take place in Wrocław, in 2017 – in London.

### JOIN BRAVE KIDS

[www.bravekids.eu](http://www.bravekids.eu) | [bravekids@bravefestival.pl](mailto:bravekids@bravefestival.pl) | +48 793 777 068



## Partner search

### Culture sub-programme

Strand/category	Creative Europe, Cooperation small projects
Deadline	October 7 2015

### Cultural operator(s)

Name	<p>“Alexandru Stefulescu” Gorj County Museum, Romania</p>
Short description	<p>The “Alexandru Stefulescu” Gorj County Museum, founded in 1894, is an important public institution from the Gorj county that, through its exhibitions, art galleries, seminars, cultural projects tries to educate and to entertain the local community. It also tries to preserve and to promote local culture and other cultures as well.</p> <p>Our Museum is formed by the History – Archeology Museum, the Folk Architecture Museum (which is an open air museum and focused on traditions), the Art Museum, a few memorial houses - Constantin Brancusi`s Memorial House, Tudor Vladimirescu`s Memorial House, Ecaterina Teodoroiu`s Memorial House - and The Polovragi Cave.</p> <p>The institution has partnerships and collaborations with top universities from Romania, Embassies, other museums, professors, teachers, students, scientists, writers, painters, specialists, etc.</p> <p>Our institution has over 27,000 cultural objects and develops each year many cultural projects with schools, teachers, the local public library, the local theatre and other institutions in order to educate and entertain the community. Every year we participate at the ”Museum Open-Night”, event which takes place in May in museums throughout Europe. Our staff is specialized in history, archeology, ethnography, natural sciences, art, education.</p> <p>The Gorj County`s capital - Targu Jiu - is the place where Constantin Brâncusi`s masterpieces (the father of modern sculpture) - The Silence Table, Endless Column and The Kiss Gate are placed.</p>

### Project

Field(s)	Cultural Heritage/ Folk Music and Traditions/ History-Archeology/ Art
Description	<p>Project title – <i>Be Active! Know Your City</i></p> <p>We want to develop a project with European partners about Visual Arts – Photography and Youth Social Engagement. The younger generation need to know the community they live in and become aware of the importance of becoming active citizens. This project tries to empower young people, to develop their social skills like -</p>

communication, gathering information, documenting, cultural awareness, dialogue or interaction with others. Photography, nowadays, is a form of expressing history, feelings, society. It engages and reaches out beyond the walls of the gallery or pages of a magazine. Through exhibitions, competitions, catalogues, trainings, articles, social media and cultural exchange, passionate photography high-school students will grow in knowledge about their community's strengths and weaknesses, discover solutions to social challenges, be empowered and gain an increased cultural understanding.

### Partners searched

Countries	Any EU country participating in the Creative Europe Program, EEA countries
Profile	Museums, Arts organizations, Libraries, Theatres, Schools, NGOs, etc.
Contact	alina.eugenia.tita@gmail.com



## Partner search

**Creative Europe - Culture Sub-programme:** [http://eacea.ec.europa.eu/creative-europe/funding\\_en](http://eacea.ec.europa.eu/creative-europe/funding_en)

Strand/category of the Culture Sub-programme	Cooperation projects/smaller scale
Deadline of the strand	October 2015
Deadline for confirming your interest in this partnership	

### Cultural operator(s)

Name	FUNDATIA BOGDAN HORATIU SUCIU
Short description	<p>Using pedestrian streets and markets of Brasov as a stage of Festival ART IN STREET we realize a unmediated way communication between artist and spectator. Brasov daily life becomes a great stage for performances and exhibition spaces for symphonic music, recitals, installations, photographs, paintings, sculptures, hosting artists and art companies all around the world, in various disciplines, such as theater, music, circus, without excluding all expressions of art but presented outdoors in public places. Using unconventional space is the pretext for presenting and implicitly promoting Romanian and European artists, mainly young artists who had not the opportunity to perform. Our Festival can be regarded as a springboard in artists careers but remain open to all artists, regardless of the fame. The festival will function as a modern cultural caravan facilitating become familiar with any level of preparation and any age with contemporary art by integrating artistic act in daily existence, near public artists who do not traditionally participate in the work of institutions cultural, promoting public space of the city as spontaneous source of inspiration to the artistic development of an interactive network of artists to promote a long-term strategy and artistic act outside the theater and concert halls, galleries or other types of spaces and institutions established.</p>
Contact details	<p>Cristina Tatomir Suci  <a href="mailto:cristina_tatomir@yahoo.com">cristina_tatomir@yahoo.com</a> 0040722625599  Anca Tatomir Suci  <a href="mailto:Ancuta.tatomir@yahoo.co.uk">Ancuta.tatomir@yahoo.co.uk</a> 0040722601425</p>

### Project

Field(s)	International cooperation in artistic fields interconnected
Description	<p>We are interested in projects linking many aspects of culture, such as music, visual arts, multimedia, happenings, theater. An important part of our activity is cultural education. Our target is:</p> <ul style="list-style-type: none"> <li>- realize a way unmediated communication between artist and spectator</li> <li>- integrating artistic act in daily existence</li> <li>- promoting public space of the city as spontaneous source of inspiration to the artistic development</li> </ul>

### Partners searched

Countries	Countries UE participating in the programme
Profile	Artistic

# Partner search

## Culture sub-Program

Strand/category	category of cooperation in a small scale
Deadline	01/10/15

## Cultural operator(s)

Name	Plaine Commune agglomeration community (Saint-Denis, France). Non profit organization.
Short description	Situated in the north of Paris, the Plaine Commune agglomeration community groups 9 towns and 400.000 inhabitants. It carries the <i>Cluster of Grand Paris Creative Industries</i> . It federates cultural actors, artists, creators, fablabs, handcraft artists, social and solidarity-based economy actors, developing a partnership with the <i>Cité de l'Architecture</i> and the D-DAYS festival to support the development of this sector: workshops, education, expositions, events.
Contact details	Aulde Cazorla aulde.muzaq@gmail.com +33(0) 6 64 17 27 42 Géraldine Britodapaixao geraldine.britodapaixao@plainecommune.com.fr +33(1) 55 93 63 24

## Project

Field(s)	Design, arts and handcrafts, Fablab, social and solidarity-based economy, artistic diffusion.
Description	<p><b>CONTEXT/</b></p> <p>The impact of successive crises on our society has driven us to locally share our thoughts about the deep social changes lived in Europe, but also about the world and the space our continent takes. The players in the sector of arts and creation also live these crises, many times in an economy survival situation.</p> <p>Dense urban territory, Plaine Commune has reclassified its industrial area by a strategy of urban planning and an exogenous economic development not too profitable for its population. With a rich cultural heritage, both material and immaterial - know-how and cultures of the world (130 nationalities, urban culture's centre, audiovisual sector, arts creation sector) - the region has the will to lay on this richness to create an endogenous activity and employment.</p> <p>In view of this, we find it necessary to question and experiment new practices, new concepts positioning the innovation in the "creation trades" and,</p>

particularly, the crafts and design know-how

**Our purpose relays on/**

**The Fablabs, a culture of collaboration and new ways for objects and knowledges production.**

They offer a working, learning and sharing environment, adapted to each local context and the users needs. An object can be conceived in one FabLab, made in another and perfected in a third one, that's the Open Source and the collaborative eco-system principle.

Sitting at the intersection of various social and economic movements, blending militancy, utopia, pragmatism and innovation, the challenge of fablabs remains the transfer and sharing of knowledge. With the pollinisation of this concept throughout Europe and worldwide, fablabs are widening perspectives through the mutualisation of their workspaces and access to a large population. If the social coeducation in these workspaces remains symbolic, particularly towards the most vulnerable population or the most distant to numerical and cultural practices, these sprouting places are progressively mobilizing users communities blending engineers, designers, artists and craftsmen. Creating ideas and projects, they allow for the autonomy of each in numerical technologies by facilitating the learning of children, adolescents and adults. A new generation of production spaces emerges now, that of "*Tiers Lieux*".

**The "*Tiers Lieux*", a tool for local development, a way to reclaim the "city"**

The disappearance of artisans in European town centers emphasized the transformation of the citizen into a consumer more and more submitted to the purchase of disposable industrial products, and to standardization of marketed products with programmed obsolescence. The world of the disposable is not just a problem of ecology and dematerialized connection with the environment. Close range artisan activities and the manual know-how (ceramics, carpentry, food trades...) belong to the cultural identity and economy of each region. They contribute to making the living space understandable and solid, to maintaining the social link, and allowing the recognition and transmission of knowledge and trades to youth.

These new features, the Tiers Lieux, created with the initiative of local partners bring social worlds together like never before (engineers, groups of popular education, of trades of arts, of music, makers and hackers... ) are reinvesting in towns centers, taking part in cultural life and becoming spaces of social healing. Conceived for a diversity of uses: coworking, local DIY, digital production, prototyping and education, mutualized artisans sales, artistic creation activities, events organization, support and assessment of entrepreneurs... These places positively confront the issues of norms and/or labels specific to the free community (consensus culture, empowerment) with the new forms of cooperative societies product of social economy to rely on their activity, preserve their independence and share their practices with others.

**ON A LOCAL LEVEL/**

In 2006, a project named Equal showed that the valorization of artisan and cultural knowledge as elements of a heritage was an identity, social cohesion and economical development factor. This project found the sector of "trades of creation" very dispersed over Plaine Commune (about 250 entreprises) and generated four mutualisation and solidary economic development spaces. (Two workshops/boutiques: Déchets d'arts, Franciade. Two spaces/window displays: Artefact93, Coopérative Point Carré).

Created in 2014, the Tiers Lieux "Point Carré" and its local cooperants network became a supporting post for the development of an innovative collaborative culture in the region and with other partners, including the Cité de l'Architecture of Paris. The idea of CHIC was born. A first Creative Europe file (denied) allowed the creation of an effective cooperation with the OpenFab of Brussels and the festival D-Days. With this launching, we suggest to leave aside the bases of CHIC and put together a transnational partnership including at least three european countries over the course of eighteen months.

**OBJECT/**

Our will for this european partnership is therefore to experiment the implementation of this collaborative spaces aiming to Design creation: skills transfer, mobility, capitalization of results in sight of a platform prefiguration in european scale, promoting competitiveness in this activity sector and positively affecting our territories and the society. Concretely, this cooperation aims to cover new processes of creation and production of a Craft Trade Design and of new organisational ways, keeping in mind the uses, the users and digital technologies.

**PROJECT ACTIVITIES/**

CHIC proposes to:

- ☐ Program workshops on each territory to support the artists, designers, artisans of "creation trades" in a collaborative manner (mobility, workshops, Open Source production)
- ☐ Establish the procedures on the territories and beyond with the prospect of new publics less sensitive to design creation and digital technologies (deprived publics) by encouraging meetings and the free usage of these creations.
- ☐ Promote the procedures of CHIC in the framework of highly visible events (festivals, exhibitions, conferences... ) or of communication initiatives alongside other economical, cultural or educational actors (gatherings in other Fablabs or Tiers Lieux, associations, arts trades professional federations, fondations...)
- ☐ Mutualize CHIC results in view of initiating a long term partnership on a european digital platform.

## Partners searched

Countries	Entire Europe
Profile	Academy of Fine Arts and Design, Fablabs & Tiers Lieux

## Other

<b>Expected contribution to the project/</b>	<p>The setup of the project until September 2015, presents itself in 3 parts:</p> <ul style="list-style-type: none"><li>- the constitution of a local partnership in each country, networking with other partners in Europe.</li><li>- the definition and the programming of workshops on each territory.</li><li>- the conception of different management and capitalization tools within Open Source (free, appropriable and extensible) for the monitoring, the readability and visibility of CHIC.</li></ul> <p><b>Expected financial commitment/</b></p> <p>The support for this small scale collaborative project, will be 60% of the total cost of the project, with a maximum financial help of 200.000 €. Participating in the project implies a financial commitment. This financial and/or manpower commitment is minimum 20.000€.</p> <p><b>Partnership response calendar</b></p> <ul style="list-style-type: none"><li><input type="checkbox"/> Before June 20th - Intention declaration.</li><li><input type="checkbox"/> From June 15th to July 30th - Exchanges, Skype meetings, negotiations and contributions.</li><li><input type="checkbox"/> Before October 1st 2015 - Creation of applications file.</li><li><input type="checkbox"/> June 2016, beginning of the project if file accepted.</li></ul>
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## Call for Applications: TANDEM Turkey goes for a third round!

TANDEM – Cultural Managers Exchange Turkey – European Union aims at establishing long-term collaborations between cultural organisations from Turkey and the EU countries.

**We call for applicants for the Partner Forum to take place in İzmir on 11-14 June, 2015.**

Based on relevant skills, experience and matching potential, a balanced mix of 40 participants (up to 20 participants from Turkey and 20 participants from EU) will be invited to find a matching partner at the Partner Forum. After identifying their potential partner, Tandem pairs submit their collaboration plans to continue to the main phase of the TANDEM programme for the next one year.



### Who is it for?

The programme addresses cultural managers and project coordinators of cultural organisations at the beginning of their career, but also experienced cultural professionals.

*If at least two of these points apply to you, this call is for YOU!*

### What do we offer?

A mix of visits, with intensive training sessions and specific collaborative projects – the programme is designed for strengthening the managerial and specialist skills of cultural managers to contribute international cooperation and development.



## What are the elements of the programme?

- 12 days working placements in the partners organisations (reimbursement for travel and living expenses of your visits)
- 4 international meetings with the entire group with moderated peer to peer learning sessions and input by experienced trainers
- Start-up funding of up to EUR 5.000 for a collaboration project
- Becoming a part of the TANDEM network of more than 200 cultural organisations and 150 cultural managers coming from ca. 35 countries in wider Europe and the Arab region.

For further information about the programme, please visit the website: [www.tandemexchange.eu](http://www.tandemexchange.eu)

## Who is doing it and why?

TANDEM Turkey – EU is an initiative of the European Cultural Foundation (Amsterdam), MitOst (Berlin), Anadolu Kültür (Istanbul), and supported by Stiftung Mercator (Essen).



The political landscape across the EU, Turkey and their neighbour regions has substantially changed since TANDEM Turkey-EU started with a pilot in 2011. In times of harshening working circumstances for cultural actors in Turkey and a vanishing EU integration perspective building robust long-term EU-Turkey collaboration channels become ever more essential.

We believe in the importance of cultural collaboration to create lasting connections between groups and communities. Cooperating with new organisations and in new localities provides inspiring learning experiences.

The TANDEM scheme facilitates creative innovation, and nurtures local cultural change-makers. A creative TANDEM network emerges from this programme and will last beyond the year-long collaboration, thus contributing to social and cultural well-being in the region.

## How to apply?

For further information about the programme, conditions of participation and online application, please visit [www.tandemexchange.eu](http://www.tandemexchange.eu).

**Deadline: 22 April, 2015, midnight CET**

Jury decisions will be announced to the applicants by mid May.

If you have questions please contact:

### MitOst

Sarah Herke

[tandem@mitost.org](mailto:tandem@mitost.org)

### Anadolu Kültür

Serra Özhan Yüksel

[tandem@anadolukultur.org](mailto:tandem@anadolukultur.org)



## Partner search

### Culture sub-Program

Strand/category	Cooperation projects/smaller scale
Deadline	October 2015

### Cultural operator(s)

Name	Świętokrzyska Philharmonic name Oskar Kolberg in Kielce
Short description	Kielce Philharmonic artistic activity is primarily focused on organizing symphonic, chamber, family and education concerts, recitals of famous artists, as well as movie nights (ambitious, non-commercial cinema) and the series of events as part of "Summer at the Philharmonic". The offer of our institution are also broadcasts of operas from the MET in New York and the opera performed live. We are interested in participating in the project for the organization of musical events, the dissemination of music, music education .
Contact details	Grażyna Patro e-mail: <a href="mailto:grazyna.patro@filharmonia.kielce.com.pl">grazyna.patro@filharmonia.kielce.com.pl</a> <a href="mailto:impresariat@filharmonia.kielce.com.pl">impresariat@filharmonia.kielce.com.pl</a> tel. 41 365 54 94

### Project

Field(s)	Musical projects, international cooperation in the field of music or related fields, cultural management
Description	<p>We are willing to cooperate as a project partner of musical institutions, orchestras, solo artists. We are also interested in projects linking many aspects of culture, such as visual arts, multimedia, happenings, theater. An important part of our activity is cultural education, in this field we are also like to take cooperation.</p> <p>Our goals are:</p> <ul style="list-style-type: none"> <li>- popularize symphonic music</li> <li>- music education</li> <li>- promotion of multicultural music and music-related projects</li> </ul>

### Partners searched

Countries

Countries, participating in the programme

Profile

Philharmonics, music institutions, music soloists

**Other**

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## Partner search

### Culture sub-Program

Strand/category	Creative Europe/Culture
Deadline	07.10.15

### Cultural operator(s)

Name	State Museum of Ethnography in Warsaw
Short description	We are the state institution found to preserve and keep alive national traditions. We collect materials and objects of different traditional cultures, too. We organize exhibitions and educational programs for children and adults.
Contact details	ul. Kredytowa 1, 00-056 Warsaw, 48 22 827 76 41 w. 269

### Project

Field(s)	Cultural heritage of a bee keeping in Europe
Description	<p>Last year we started the project titled „Bees and People”. Now the project is becoming international. We are willing for the project to take 4 kinds of activities:- scientific ; photo-films ; editorial ; theatrical.</p> <p>First step: our project relates to traditional and contemporary beekeeping, its folklor and historical object connected with beekeeping. We hope to find these in your museum. The common task for the partners will be the research and cataloguing of the material and folklore objects what we ‘ll find at our museums.</p> <p>Second step: we ‘ll need the photos and the films testifies our work. Films could be display on films festivals.</p> <p>Third step: The photographs will form a basis for issuing a photography album with each of the partners historical and ethnographic commentaries..</p> <p>Fourth step: we are also interested in bee related forms of shamanism. This</p>

is to mean human imaginary in art. We plan to produce a spectacle based on „Shamanic Way of the Bee” by Simon Buxton book. In this spectacle we want to refer to Polish achievements of alternative theatres as Grotowski Theatre, Gardzienice Theatre or Węgajty Theatre which were inspired by Polish and global folk traditions. This spectacle will be shown on every project partners.

### Partners searched

Countries

(or region), Italy, Portugal, Netherlands, Sweden or others European countries

Profile

Ethnographical museums or others heritage institutions concerned about bee keeping

### Other

...



## Halkida city Municipality/Greece

I 'm sending this letter on behalf of the **Municipal culture corporation(public body) of Halkida city Municipality/Greece**. We are seeking EU partners for creative europe, culture sub-program, in smaller or larger scale projects. In particular we are looking for leaders to develop or include us in projects that aim to

- test innovative approaches to audience development
- organise international cultural activities, such as touring events , exhibitions, exchanges and festivals
- stimulate interest in , and improve access to, European cultural and creative works.

The **Municipal culture Corporation of Halkida city is a very experienced** organisation in those fields, so we would be grateful if you could provide us with certain partners interested in similar events and aims, in your country.

Kleopatra Triantafyllou

Member of the city council of Halkida city/ Evia island/Central Greece

tel 00306936528389

[www.dimos-xalkideon.gr](http://www.dimos-xalkideon.gr)

[www.gohalkida.gr](http://www.gohalkida.gr) fb : GoHalkida

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## Partner search

### Culture sub-Program

Strand/category	Cooperation projects/ smaller scale
Deadline	7 October 2015

### Cultural operator(s)

Name	National Gallery of Slovenia
Short description	The National Gallery of Slovenia is the largest art museum in Slovenia and houses a comprehensive collection of works of art from the Middle Ages to the Early Modernism of the 20th century.
Contact details	For further questions please contact our colleagues Nataša Braunsberger and Michel Mohor at: E: natasa_braunsberger@ng-slo.si; T: +386 1 24 15 415, M: +386 41 956 884 E: michel_mohor@ng-slo.si; T: + 386 1 24 15 407, M: +386 51 252 822

### Project

Field(s)	museum youth programming, youth engagement, art, art history, history, culture
Description	<b>Project will focus on increasing interest and attendance of museums by the youth aged 15-19. The partners will co-author an exhibition on Maria Theresa and her time, highlighting the themes that are still relevant in the modern world.</b> The empress was chosen due to her unique legacy, which still connects the countries of the former Habsburg Monarchy. Also, the 300th anniversary of her birth is approaching and could be incorporated into the project. The main aim of the project is to establish an innovative youth engagement model for museum and gallery curators.

### Partners searched

Countries	The Netherlands, Denmark, Sweden, Finland, Great Britain (England, Scotland), Germany, France
Profile	The desired partner has extensive experiences with: youth programmes and/or can provide innovative communication strategies and approaches to the young audience, and is not necessarily connected with the Habsburg Monarchy territory.

### Other

Deadline for statements of interest: End of June

## Partner search

### Culture sub-Program

Strand/category	European cooperation project / Small scale cooperation project
Deadline	October 2015

### Cultural operator(s)

Name	I/O
Short description	I/O is a nonprofit foundation based in Amsterdam. The foundation's focus lies on the creation and support of interdisciplinary art projects, using technology as an important tool (live electronics, internet, mobile phones, video projection), as well as rethinking ways the audience can experience or be part of a performance.
Contact details	<b>I/O</b> post address: Solebaystraat 56-2 1055ZT Amsterdam, The Netherlands email address: info@iofoundation.com telephone: 0031681495289

### Project

Field(s)	Archaeology, public archaeology, community archaeology, cultural heritage management, performance, community performance, site-specific performance, theatre, contemporary music-theater, food culture, ethnography, museum education
Description	<b>FoodLab</b>  In recent years, archaeology and performance have creatively merged, in order to work with concepts that both disciplines are interested in, like the body, the space, the memory and the narration. The result of this 'interaction' is a hybrid discipline that uses performative practises to examine and communicate the

archaeological material, and archaeological practises to approach the art of performance (cf. Pearson & Shanks 2001).

The main thematic interest of the interdisciplinary project *FoodLab* centers on the complexity of food experience, as it is traced within the archaeological record. Through this material-rich and evocative phenomenon the project aims to generate to its audience sensorial memories and thus activate the archaeological material allowing a deeper connection with it.

The creative team will generate the project's material by participating in three different archaeological programs, incorporating in its creative process archaeological fieldwork and ethnography. These programs are:

- A. The archaeological field survey at the Almyros area, Greece, conducted by the University of Amsterdam.
- B. The systematic excavation of the University of Amsterdam at the 10th century B.C.-1st century A.D. site of Satricum, Italy.
- C. The rescue excavation at the Medieval monastery of Bethlehem at Blokker, the Netherlands, conducted by the Archaeological Service of Hoorn.

These three sites will allow the artists to explore a spectrum of cultural heritage sites giving the opportunity to approach different aspects of the phenomenon under study. It will also allow them to explore how public archaeology communicates and interacts with the local communities and the general public in different kinds of research environments: a systematic excavation, a rescue excavation and a field survey.

The project's final outcomes will be of various types:

- Three distinct site-specific, community performances on the three different archaeological sites.
- A performance combining the data and the experience of the entire project, presented in a range of venues and functioning as a "mobile" narration of the above archaeological projects to the general public.
- Educational programs with the participation of youngsters of the local communities, aiming to introduce them to the sites as well as to an alternative approach of the material past.
- An interactive archive installation comprised by the project's documentation material, giving access to the methodology and the tools developed throughout the creation process.

As a starting point, the team will use its previous experience on the performance/archaeology project *The Meal* (2011), official Greek entry for the 17th Mediterranean Young Artists Biennale in Milan (cf.

Hamilakis & Theou 2013). Through *FoodLab*, the artistic tools and language that the creative team devised during their previous work by combining strategies found in art fields such as performance, theater and contemporary music, will be further developed. Finally, through this project it will be explored how the documentation material can be used in the performative event, as such or refracted, through the use of technology.

## Partners searched

Countries	<p>All eligible countries with an emphasis on the Netherlands, Italy and Greece</p>
Profile	<p>Partners suitable for the project <i>FoodLab</i> would be:</p> <ul style="list-style-type: none"> <li>● institutions active in the cultural heritage management sector</li> <li>● archaeological institutions</li> <li>● educational institutions</li> <li>● art institutions</li> <li>● performing arts venues and festivals</li> <li>● gastronomy institutions</li> <li>● performance production</li> <li>● web design teams</li> </ul> <p>These partners could support the project's actions within one of the three countries in which the excavations take place (NL, GR, IT), or host individual actions in other eligible countries, enhancing the project. The project's activities include:</p> <ul style="list-style-type: none"> <li>- educational programs</li> <li>- art residencies for the development of the artists' methodology</li> <li>- ethnographic fieldwork</li> <li>- archaeological fieldwork (excavation, field survey)</li> <li>- creation of an online platform</li> <li>- communication with a general audience / marketing of the project</li> <li>- digital documentation</li> <li>- production of the community performance(s)</li> <li>- production and/or presentation of the final performance</li> <li>- production and/or hosting of the interactive archive installation</li> </ul> <p><i>FoodLab's</i> frame is flexible and would be open to include an additional excavation to the project in any of the eligible countries, in case a partner shows interest in hosting it.</p>

Other

...



## Partner search

### Creative Europe - Culture sub-Programme

Strand/category	Cooperation projects (2016) / Category 1 – Smaller scale cooperation projects
Deadline	1.10.2015.

### Cultural operator(s)

Name	<b>Monogram Foundation</b>
Short description	<p><b>Monogram Foundation</b>, established in 2010 has a wide scope of activities that all have the same purpose. According to the will of its founders, the public benefit organization not only handles the material and intellectual heritage of the well-respected Hungarian neo-avant-garde artist, Ernő Tolvaly, but – the painter himself being a key figure in the Hungarian art education system for decades – supports the talented, young artists nationwide.</p> <ul style="list-style-type: none"> <li>• Monogram organizes <b>artist colonies</b> in rural Hungary (in Füle, Tardos and Besence). The program, started in 2012, welcomes 40-50 artists every summer from different schools, socially connects them with local communities and also offers supportive environment with all the tools and materials needed for their activity.</li> <li>• The foundation rewards the winners of the annual “<b>Ernő Tolvaly Painting Prize</b>” at the University of Pécs – Faculty of Visual Arts.</li> <li>• Monogram organizes <b>exhibitions</b> for the young artists and also <b>supports the communication</b> of their projects.</li> </ul> <p>In the previous years the foundation participated in international joint projects. The latest project called “Towards Peace” will end in mid-2015 and includes six international organizations that use art techniques to reach social change in their community. In this year for the first time we will welcome several artists from Northern Ireland to our artist camps. This fulfils the mission of our artist colonies, because we have always planned to expand our activity to the international level in order to enjoy the advantages of the interference of different cultures.</p> <p>For our latest project we’ve teamed up with <b>Moebius Art School</b> who will serve as professional partners during the implementation.</p>
Contact details	<p>Moebius Art School:<a href="http://moebiusrajziskola.yolasite.com/csiburaska75@gmail.com">http://moebiusrajziskola.yolasite.com/csiburaska75@gmail.com</a> ph:00 36 20 9225089</p> <p>Korodi Luca</p>

## Project

Field(s)	Small project/50 000 €
Description	traveling exchange workshop project

## Partners searched

Countries	All European countries
Profile	foundation, civil organisation, other organisation, museum, visual- and media artists who has same attitude open for this, artist who want to teach, and do stg with young peoples between: 16-26years old organisation contact, or found.

dependent cultural organisation, we would like to invite you and your organisation/society to join us in the current application process for the Creative Europe Programme. The goal of this Programme is the integration of Middle-East-European Countries into the European Union, through realization of cross-European cultural projects. The deadline for the application is unfortunately very soon, 1st of October 2015! Therefore, we ask you to consider this opportunity and reply a.s.a.p.

“We” are Moebius Art School from Budapest, an independent art school providing art courses during the academic year, preparing teenagers, partially of disadvantaged background, for entrance exams for several art academies, or simply teaching them techniques and methods to express themselves through visual arts. In summer and winter holidays we organise creative workshops for small groups. The teachers in our school (currently 4) are practicing artists from the fields of painting and digital media. You can find our website under <http://moebiusrajziskola.yolasite.com/> and fb: <https://www.facebook.com/MoebiusRajziskola>

In order to get funding for our projects, we contacted Monogram Foundation, an organisation that is primarily engaged in EU applications. See more about them in the other attachment.

The outlines of the project would be the following:

- In order to build bridges to other European countries, we would like to involve young people into participating in creative art-workshops and get closer to each other's cultural heritage. We would connect people with different backgrounds, who are interested in creative expression in different media, and bring them onto the same platform. To achieve this, we need partners from other EU countries.
- Everything is still under construction, but the main idea is that Moebius Art School is looking for partners to realize a unique workshop-exchange program and „experience- recycling” with cultural/educational/art organisations of other EU countries.
- Details of the project plan are discussed in the 3rd attachment.
- Together with our partner organisations we would need proof of half deductibles of the funding. That means, the partners together have to have 50% of the sum we apply for. In case of 4 participating organisations it would be 10-20% each. We only need to present this sum on paper, it doesn't have to be spent on the project.
- We are looking for partners primarily like NGO's, civil societies, art schools/associations, galleries etc.

## Project plan – Workshop Exchange Project

International connections and the exchange of experience are excruciatingly important tasks, in order to achieve a future based on the European democratic principles and mentality. Creativity determines development in every aspect and operates as a hook that deforms future in a certain way, so that people can continue to exist on this planet. The role of arts has always been shaping human history. Just like the role of young generations, holding the key to our future. This is why introducing visual culture in a creative way to young adults can be a truly important and effective goal in our time. As leaders of a small private art school in Budapest (Moebius Art School – see below) we believe it would be very productive to get in touch with other art schools, societies, creative workshops from other countries, within the European borders. Visual communication can get over language barriers, build bridges, open up, dissolve or synthesize thoughts and it supports proposing questions purely by the tools of perspectival or external viewing. The original language of art is built up from colours and shapes – it can't get any more democratic than that!

The “Creative Europe Program” describes integration as one of its main goals to be achieved. For us and similar small art organisations across Europe it would make it possible to open up channels of communication, to exchange experiences with artists of various countries and different generations. We would be glad to share our experiences, and learn from others.

Possible participants currently are from Belfast/Northern Ireland, Helsinki/Finland, Vienna/Austria, and Budapest/Hungary.

We are proposing to accomplish the following project in the framework of Creative Europe Program:

- organizing and holding creative workshops for young adults (16-26 yrs) in the duration of 2 years in all participating countries, currently 4;
- two workshops would be held simultaneously by two of the participating organizations, hosted by the other two; for example, the artist-teachers from Vienna would hold their workshop in Helsinki, the Budapesters in Belfast...
- the workshops, including the construction of the exhibition at the end, would take at least 5 days; they would be led by 2-3 visual artists simultaneously;
- during each workshop the participants would take part in an intensive and concentrated workflow; previous to the workshops, during a preparation period of several months the concept of each workshop would be constructed; this pre-work would also be documented, while online communication would take place between the partners on a regular basis, discussing the work process, the list of raw materials required for the workshop etc.; see our suggestions below for working methods with a group of young people, led by visual artists and our concept of the use of different materials in workshops;
- the workshops would be documented by photo and video;
- during the workshop period (and the exhibition opening) a live webcam connection would be set up, enabling real time communication between the groups;
- through this structure everyone would meet everyone, this would be a platform for a 21st Century ultimate cultural exchange;
- participants of the workshops could be any 16+ persons interested in visual arts, ideally 10-15 of them; possibly participants of an existing art course, school, society etc. (having an art course of several weeks/months/terms would make the work-flow easier)

- the location of the workshop would be provided by the actual participating organization in each country; workshops can take place in galleries, studios, cultural centres, schools or even museums;
- together with the workshop leaders, a common artwork would be created as a result of an intense team work and concept; the result would be exhibited later on, see below;
- as a closing accord to this two years period of planning, travelling and work progress, a summarizing exhibition would be arranged; the exhibition would include (a selection of) the artworks created during the four workshops, edited versions of the video documentation of the preparation and workshop periods, photo documentation, etc.; the exhibition would take place on a boat on the Danube, which would also give place to spontaneous acts, performances etc., while travelling through several countries, making a stop and open the doors for the public at each village or town on its way towards the Black Sea.

#### Moebius Art School – our method

This kind of creative practice goes back a few years in our school. The method we are using is rooted in the traditions of Miklos Erdely's creative and associative art groups in the 80's (Indigo Group, Fafej).

The workshops always begin with gathering of material: research the chosen topic, go on locations, take photos, notes, draw scratches, get into discussions. Play associative games.

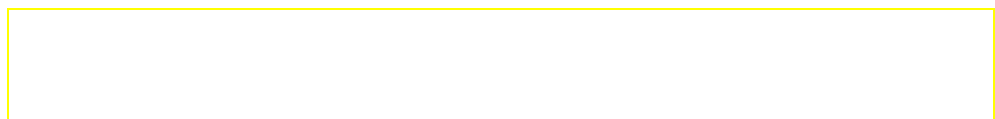
To achieve the last phase, the group will be divided into 2-3 smaller groups, depending on the number of participants. The students create a cooperative art work, together with the workshop leaders. The results will be exhibited after the workshop is over, the construction of the exhibition being part of the learning curve and taking another day. A one-time event can be organised to show the installations, screen the animations etc. The location of the exhibition can be independent from the location where the workshop was held (new location, new context...).

#### About the use of materials

The use of materials isn't restricted in any ways. We support work with recycled materials, use all kinds of found or collected objects and build them into the piece. On the one hand, this method is easy on the environment – on the other it's easy on our budget. The main reason is although, this simple law of physics: substances never disappear, they only transform into something else. This law represents a philosophy that also influenced conceptual artists of the 60's and 70's. It is a tautological theory of the cycle of material across millions of years. The idea, that every little thing influences the whole big picture, like inventing plastic influenced the compounds of our planet, applies to art as well: every detail of an art work represents the whole piece, these details aren't just added together, they react with each other and create a new object together. Ideally, the recycled material isn't recognizable any more: becoming part of the piece, it gets transformed into something else.

#### Other

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## Partnersearch - LT

### About us:

Valka Municipality Council is located in Valka, Latvia. Our city is one of the unique cities around the world, the city is located on the border of Latvia and Estonia, and Valga is the twin city of Valka. "One city in two states". Therefore we have an interesting environment, two different cultures and languages in one place.

We are a small Municipality with 6000 inhabitants, in Valga there are approximately 11 000 inhabitants. As we are twin cities, we are planning our events and projects together, we have participated in many Latvian-Estonian projects, also in Latvian-Estonian-Russian projects. Valka Municipality Council has a good basis in project management, we have participated in many EU projects as Lead partners and as Project partners.

We are searching Project partners for our project (described below) where we are the Lead partner or we are ready to participate as Project partners for some Lead partner, where we could implement some of our ideas. We are planning to participate in Creative Europe's subprogram's "Culture" activity European cooperation project.

If we start as a Lead partner, we will participate in **Category 1 - Smaller scale cooperation projects**:

- Project leader + at least 2 partners from 3 different countries
- At least one from EU Member State or EFTA country
- EU grant max. 200.000 € - 60% of total eligible budget

If we start as a Project partner for some Lead partner, then we can participate in both, **Category 1** or **Category 2**.

If you have any questions you are free to ask.

### Contact person:

Toms Simtiņš – project manager in Valka Municipality Council

E-mail: [toms.simtins@valka.lv](mailto:toms.simtins@valka.lv)

Phone number: +371 64722236, +371 25625455

### About the planed project:

## **"New lights and colors of Borders"**

**The main objective** – to tear down the boundaries between three arts, sculpture, painting and theater, thus creating new cultural product.

**The result** – united artists from different schools, with different expressions and ways of thinking, as a result in creating a new authentic product in culture.

**The challenge** - creating an independent work of art, we are looking for synthesis / fusion momentum, which is digitized, stored and presented to the general public by using the modern IT possibilities. In parallel, creating a new culture management approach.



Throughout the project, artists and the process of art will be documented in a digital form (filmed / photographed) so the created outcome can be available to the general public group. All created information will be available and broadcasted on the Internet, if necessary, also in DVD format.

The 3 main branches of art in this project:

- 1.) Sculpture
- 2.) Painting
- 3.) Theater

Residences of Sculpture (2 artists from each country):

Working material - Latvian boulder, it comes from the earth and has a firm consistency, but it is alive and carries the past and the history. After chopping of the unnecessary borders from the stone, the light starts to play with the rock's fracture and as a result we get a new authentic work of art.

In Latvia the sculptures will be created from boulder, but each Project partner can choose the most pleasant material from which the sculptures will be made of. The created sculptures in each country remain in their country as art exhibits.

Each country's artists make their sculptures by their own style and folk customs, but within the contemporary art guidelines.

Residences of Painting (3 artists from each country):

Painting artists gain inspiration and the necessary push from the already finished sculptures, and they reflect the inspiration in their paintings, thus creating their own new independent work. The light-colored glare, resulting from the light falling on the sculptures, painters use in their paintings.

Artists are painting on canvas in a contemporary art style.

Residences of Theatrical performances (1 theater from each country):

The created artworks are lifeless and motionless, through all the dances in theater these created artworks will become alive, the dancer with his body movements will enliven them.

Before the theater performances, to the each Project partner will be sent previously filmed videos from the sculpture and painting residencies, so the directors and artists could timely prepare for the dances and performances, drawing inspiration from those artworks and the process.

!!! There are planned theatrical performances in each Project partner's country, taking inspiration from the seen and experienced in each country. But in case the budget is insufficient, there will be held only one final / closing theatrical performance in the country of the projects Lead partner. !!!

*The created artworks in this project would serve as the first collection of artworks in our "Cross-border contemporary art and cultural center", which is located on the Latvian and Estonian border (Valka / Valga). A unique soviet military base will be specially modified to create this center. We are tearing down the boundaries between the military, politics and the arts.*

## Partner search

### Culture sub-Program

Strand/category	Cooperation Projects - Small
Deadline	7 <sup>th</sup> October

### Cultural operator(s)

Name	ARTEMREDE
Short description	<p>Artemrede is a cultural cooperation project spreading out from Lisbon Metropolitan Area to a wider region of ca. 3500 Km<sup>2</sup> near the course of the Tagus Valley. It's action reaches nearly 1 million people. It was founded in 2005 with the aim of assisting the Municipalities in the programming and management of their public theatres. Since then, Artemrede has collaborated with over 200 companies and artists, showcased more than 1200 performances to an audience of over 150 000 people. It currently has 13 Members (13 different cities), which comprise 20 theatres, 17 cinema screens and 110 unconventional arts spaces. The performing arts are at the core of Artemrede's activities, but the network is also involved with visual arts, artistic education and professional training for the cultural sector. It permanently liaises with policy-makers of the cultural sector, but is also involved with social and artistic mediation, urban planning and cultural tourism. We are making our best efforts to take our international networking activities a step further, having specific cooperation projects in mind.</p>
Contact details	<p>If you are curious about our activities and/or wish to become a partner of one of our international projects, please get in touch: <a href="mailto:marta.martins@artemrede.pt">marta.martins@artemrede.pt</a> (Marta Martins, Executive Director) and <a href="mailto:vania.rodrigues@artemrede.pt">vania.rodrigues@artemrede.pt</a> (Vânia Rodrigues, Strategy Advisor)</p>

### Project

Field(s)	PERFORMING ARTS
Description	<p>The thematic start point of the project is the relation between HAPPINESS and WORK. We consider this topic unarguably relevant in today's Europe on a political, philosophical and even at a very personal level. It is a topic that we consider both intellectually</p>

stimulating and strong enough to engage with communities at local level.

The project includes a conference, artistic residencies (the first one focused on the dramaturgy and the second one on the work with the local communities), public work-in-progress presentations, a book (an IKEA-like manual of How to Be Happy, incorporating the participants' ideas) and a final theatrical performance, by Jorge Andrade (mala voadora) [www.malavoadora.pt](http://www.malavoadora.pt)

## Partners searched

Countries	At this stage open to the consideration of any country, but we'd be specially keen on having Sweden on board. (as the artistic idea involves an exploration of IKEA's catalogue...)
	Partners can have different profiles depending on which phase of the project they want to be most involved with.
Profile	If Phase 1 (Conference): University, Think-Tank, Cultural Association or NGO If Phase 2 (Residencies /Artistic Creation): Performing Arts Festivals; Arts Centres and Venues;

## Other

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# **Europa Creativa Desk - Oficina Cultura**

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